INSTRUMENTAL CHECKLIST

Name of Instrument: Saxophones

Range

<table>
<thead>
<tr>
<th>Basic Range</th>
<th>Altissimo</th>
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Most Used Range (written)

soprano and alto  tenor and baritone

Transposition

soprano - sounds down a major 2nd
Alto - sounds down a major 6th
Tenor - sounds down a major 9th
Baritone - sounds down a major 13th

Register Characteristics:

- heavy, thick
- characteristic, sweet
- thinner, shrill at times
- altissimo
- shrill, on the edge

Use in Ensemble: SATB

Parts of Instrument:

Response Problems: Avoid very soft low register attacks. Upper register is difficult to control.

Intonation Problems: The soprano saxophone in the upper register. C#2 is flat; Db2 is sharp.

Fingering Problems: High and low registers have some coordination problems.

Other Comments:

1. Overall, the loudest of the woodwinds and can be used to balance the brass.
2. Common special effects: multiphonics, bends, glissandi, jaw vibrato, key slaps.
3. Overblows at the 6th.