INSTRUMENTAL CHECKLIST

Name of Instrument: Piccolo

<table>
<thead>
<tr>
<th>Range</th>
<th>Most Used Range (written)</th>
<th>Transposition</th>
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<tbody>
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<td></td>
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<td>Sounds an octave higher than written.</td>
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Register Characteristics:

- weak, breathy
- clear, bright
- more piercing
- shrill

Use in Ensemble: Colors the soprano voice by adding an "edge" or brilliance an octave higher.

Parts of Instrument: head joint, body.

Response Problems: avoid soft attacks in the upper register.

Intonation Problems: The low register tends to be sharp. The upper register tends to be flat.

Fingering Problems: upper register primarily.

Other Comments:
(1) Common special effects include: fluttertongue trills, double and triple tonguing.
(2) Very agile.
(3) Use sparingly as the tone color gets old rather quickly.