INSTRUMENTAL CHECKLIST

Name of Instrument: Oboe

<table>
<thead>
<tr>
<th>Range</th>
<th>Most Used Range (written)</th>
<th>Transposition</th>
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<tbody>
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<td></td>
<td></td>
<td>Sounds as written.</td>
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Register Characteristics:

- Thick, reedy and sweet
- Reedy and sweet
- Thinner, less characteristic
- Pinched

Use in Ensemble: Soprano, or upper inner part. Ideal for use in a lyrical solo. Its nasal tone can project through the entire orchestra.

Parts of Instrument: Reed, upper joint, lower joint, bell.

Response Problems: Be careful of the break (C#5). Avoid soft attacks in the low register. Fast repeated notes are not characteristic but are possible.

Intonation Problems: Low register may be flat. Upper register may be sharp.

Fingering Problems:

Other Comments:
(1) Very flexible and agile instrument.
(2) Reeds can be a problem.
(3) Breath control: The player must release air before they can take in air.
(4) Common special effects: trills, multiphonics.