Name of Instrument: Flute

Range
Most Used Range (written)
Transposition

Register Characteristics:
weak, breathy  clear, bright  more piercing  shrill

Use in Ensemble: Soprano

Parts of Instrument: head joint, body, footjoint (may be a B foot)

Response Problems: Avoid soft attacks in the upper register. Low register does not project so keep the accompaniment light.

Intonation Problems: Low register tends to be flat. Upper register tends to be sharp. Middle register from C5 to F#5 will have intonation problems.

Fingering Problems: The high register has some problems, especially in heavily chromatic music. The low register has some problems as well.

Other Comments:
(1) Common special effects include: fluttetongue trills, double and triple tonguing, multiphonics, bends (controlled and fingered), and glissandi.
(2) Very agile.
(3) Takes a lot of air so use short phrases and rests.