Name of Instrument: Bassoon

<table>
<thead>
<tr>
<th>Range</th>
<th>Most Used Range (written)</th>
<th>Transposition</th>
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Register Characteristics:

- sonorous, thick, dark
- expressive
- thin but intense
- pinched

Use in Ensemble: Most commonly reinforces instruments in the tenor and bass range. Great for bass solos.

Parts of Instrument:


Intonation Problems: Upper register tends to be sharp. Low register tends to be flat.

Fingering Problems: Upper and lower registers.

Other Comments:
1. Not a loud instrument. May be covered or blended easily.
2. Very agile. Large, tongued leaps are characteristic.
3. Staccato passages are quite common.