Name of Instrument: Bass Clarinet

Range | Most Used Range (written) | Transposition

Dark, rich, sinister | Full, reedy | Brighter, less characteristic | strained, "white"

Response Problems: Upper register is thin, and difficult for the player. Staccato is less incisive than double reeds and flutes. Low Eb and C should probably be written for professionals only.

Intonation Problems: High register is risky.

Fingering Problems: The break.

Other Comments:
(1) Overblows at the 12th.
(2) Dynamic control is exceptionally good.
(3) Common special effects: glissandi, multiphonics, sub-tone, trills.
(4) Not very agile but does have the expressive ability of the clarinets.