Harp

(1) The chromatic scale is impossible.
(2) Only seven notes available at a time.
(3) Pedal changes - D C B E F G A (Did Columbus Bring Enough Food Going to America). A change to the D pedal will affect all D notes.
(4) Some performance directions:
   • l. v. = "let vibrate"
   • sons étouffés = dampen the note immediately after playing.
   • bisbigliando = tremolo between enharmonic notes, generally played pianissimo in the middle to upper register.
   • prés de la table = near the soundboard (sounds like a guitar).
(5) Range:

Celesta

(1) bell-like tones have very little carrying power.
(2) 4 octave range:

(3) May be used to add a silvery edge to a melodic line.
(4) Normally played by a percussionist but may be played by a pianist in a high school group.

See: Bartok, Music for String Instruments, Percussion and Celesta, Towards the end of mvt. 1 for a very effective chiming effect with strings. In mvt. III there is a doubling of the melody with the celesta and violin.

Piano

(1) may be used to reinforce or accompany an instrument.
(2) May be used as a soloist.
(3) Its natural percussive quality may be used to its advantage.
(4) Great carrying power due to its size and resonance.