Name of Instrument: Trumpet

Range | Most Used Range (written) | Transposition
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| | core | most used |

\[ \text{Response Problems:} \] Pianissimo is difficult to control in extreme registers. Upper register should not be approached by leap. High range is easiest when loud. "lead into" notes in the upper register - avoid entrances on a high note.

\[ \text{Intonation Problems:} \] All valve combination. High and low registers.

\[ \text{Parts of Instrument:} \]

\[ \text{Other Comments:} \]
(1) Construction: Primarily cylindrical. 2/3 - 1/3 conical.
(2) Most agile of all the brasses.
(3) In general, when writing for the trumpet, stay in the staff.

\[ \text{Use in Ensemble:} \] soprano. Great solo instrument.