Name of Instrument: Bass Trombone

Range | Most Used Range (written) | Transposition

Response Problems: Requires E trigger to get the B natural. Pedal tones 5-7 are not easily obtained. Avoid extended quick passages in the low register.

Intonation Problems: Slide is infinitely adjustable. This is both an advantage and disadvantage.

Fingering Problems: Glissandi can be a problem. Learn the slide position harmonic series to insure the written gliss is possible (gliss. of a TT is always possible). The low B natural is only possible if the instrument is fitted with an E trigger. The E trigger lengthens the tubing creating a lower pitch. If so equipped, an F valve will lower the pitch of the instrument a perfect fourth. There may also be a G valve or Gb valve on some instruments.

Other Comments:
1. Construction: Cylindrical (2/3 - 1/3) with a larger core than the tenor.
2. Double instrument as the F attachment is permanently attached and not optional.