Part 1. Term ID. Define the following terms. Be concise! Do not exceed the space provided. [1 pt each]

1. timbre -

2. interval -

3. enharmonic -

4. scale -

5. meter -

6. tempo -

7. fermata -

8. tonality -

9. major scale -

10. dissonance -

Part 2a. Notation. Notate the following musical symbols on the staff [1 pt each]:

- treble clef
- bass clef
- sharp
- flat
- sixteenth note
- quarter note
- whole rest

Part 2b. Add a stem to the following noteheads. Make sure the stem goes in the correct direction. [1 pt each]
Part 3. Meter ID. Identify the type of meter given. Your answer should include whether it’s simple or compound, and whether it’s duple, triple, or quadruple meter. [1 pt each]

1. 4 4
2. 6 8
3. 3 4
4. 12 8
5. 6 16
6. 2 4

Part 4. Place the correct meter in each measure. [1 pt each]

1.  
2.  
3.  
4.  

Part 5. Dynamic Markings. Show what each dynamic marking is short for, then describe the effect it creates. [1 pt each symbol]

<table>
<thead>
<tr>
<th>SYMBOL</th>
<th>TERM</th>
<th>EFFECT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. p</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. mf</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. f</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. cresc.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Part 6a. Rhythmic Beaming. The following examples contain beaming problems. Beam the following rhythms so that they do not obscure the meter. [2 pts each]

**INCORRECT**

**CORRECT**

---

Part 6b. Beam the following rhythms into both of the meters given below. [1 pt/beat]

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Part 7. Write two major scales beginning on the notes provided. [4 pts each]

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Part 8a. Write the following intervals ABOVE each note on the score in the clefs provided. [1 pt each]

P5  M3  m2  M2  m3

Part 8b. Write the following intervals BELOW each note on the score in the clefs provided. [1 pt each]

P5  M3  m2  M2  m3
Part 8c. Interval ID. Identify the following intervals. [1 pt each]

Part 9. Build MAJOR chords. The note provided is the ROOT of a major chord. Using accidentals if necessary (do not use keys), write the remaining notes. [1 pt each]

Part 10a. Identify the following MAJOR keys. [1 pt each]

Part 10b. Write the following keys. [1 pt each]