I. Primary Texts
Crist, Timothy. *Guitar Class Packet Supplement*

II. Necessary Equipment
An Acoustic Guitar with strings (a classical guitar with nylon strings is highly recommended)
A Metronome
A footstool (optional)

III. Description
Guitar Class. 1 hr. ; Open to all ASU Students. Meeting Fall Semester only, the Guitar Class is an introductory course to learning the fundamentals of guitar playing. The course will focus on learning basic chords, conventional strumming techniques and finger picking, and notes in first position as well as learning the general technique of guitar playing.

Students will become familiar with the fundamental techniques of playing classical and selected popular, unaccompanied guitar styles. These techniques range from sitting position, hand positions, and nail care, to tuning, note reading, melody playing, arpeggio study, and melody and accompaniment type textures. Students will also learn basic musicianship as they discover ways to interpret musical ideas and be introduced to a variety of popular music styles. Emphasis will be placed on the study of classical guitar technique.
IV. Tentative Calendar

Week 1
Introduction; The Guitar's Construction; String Designations; Basics of Musical Notation (treble clef, note reading, time signatures 2/4, 3/4, 4/4, 3/8, 6/8); Notes on the Open Strings; Tuning Methods.

Week 2
Sitting Position; Left and Right Arm Positions; Left Hand Finger Positions; Rest-Strokes; Notes on the Open Strings; Notes on the 1st and 2nd Strings; Left hand finger designations (PIMA).

Week 3
Basic Chords I (Major chords); Rhythm (simple note values); Strumming Patterns.

Week 4
Basic Chords II (Minor Chords); Rhythm (the dot and the tie); Strumming Patterns; Quiz I.

Week 5
Bar Chords; Duets; Slur Exercises; Free Strokes; Notes on the 3rd String.

Week 6
Arpeggio Studies: Etude no. 4; Prelude no. 8; Prelude no. 9.

Week 7
Nail Care; Notes on the 4th String; Etude no. 6; Midterm Audit.

Week 8
Prelude no. 10; Combining Single Notes with Arpeggiated Chords; Moorish Dance.

Week 9
Notes on the 5th String; Etude no. 7; Prelude no. 11.

Week 10
Notes on the 6th String; Etude no. 8; Prelude no. 12.

Week 11
Scale Study; Etude no. 9.

Week 12
Scale Study (con't); Two Notes Played Together; Etude no. 10; Etude no. 11; Quiz II.

Week 13
Folk Song; Prelude no. 13

Week 14
Allegro; Prelude no. 15a; Prelude no. 16

Week 15
Country Blues-Type Picking Patterns; Final Audit
V. Course Requirements

The student will have two exams (audits). One at Midterm and one during Week 15. Each of these audits will involve an individual performance by each student for the instructor. The student will perform prepared pieces and/or techniques as required by the instructor at these times. Criteria for the evaluation of each student by the instructor will be based on the following: preparation, demonstration of proper technique, correct pitches, correct rhythms, coordination/fluidity. "Spot check” quizzes during the semester will involve in-class evaluations of individual students. Finally, a percentage of each student's final grade will involve daily class preparation and attendance.

VI. Visiting Artists

In the case that visiting guitarists perform at ASU, the class may be required to attend such performances. The class may also be required to attend student guitar recitals.

VII. Required Reading

Crist, Timothy. *Guitar Class Packet Supplement*