

1850-1920 **The Dissolution of Tonality**

1890-1910 **Impressionism** - coloristic harmony, static melody, focus on instrumental timbre, in order to convey an specific image.
[Debussy, Ravel]

- 1910 (1) **Atonality** - Music that displays an absence of a pitch center.
[Arnold Schoenberg, Anton Webern, Alban Berg]
- (2) New ways of creating **pitch centrality**.
[Igor Stravinsky, Bela Bartok]
- (3) **Mixing of different musical styles**.
[Charles Ives]
- (4) **Futurism** - All sounds (musical, natural, industrial, etc.) may be used as musical material.
[Luigi Russolo (1913) - painter, George Antheil, Henry Cowell, Edgard Varese]

World War I (1914-1918)

1920 (1) **Neoclassicism** - Reemphasis on traditional composition techniques and formal structures of the Baroque and Classical periods. Roughly 1920-1935.
[Stravinsky, Bartok, Prokofiev, Hindemith, Copland, Schoenberg]

(2) **Experimentation** in the U.S. - followed the legacy of Ives.
[Cowell, Harry Partch, Lou Harrison, Varese]

1923 **Twelve-tone music** - The serial ordering of all twelve chromatic pitches.
[Schoenberg, Webern, Berg]

World War II (1939-1945)

1949 (1) **Total Serialism** - Highly conscious approach to musical composition. Any musical parameter (pitch duration, articulation, etc.) may be ordered to form a series. Normally, pitch and one other musical element is ordered for a work to be considered serial.
[Boulez, Stockhausen, Babbitt]

(2) **Aleatory** - Intuitive approach to musical composition that involves indeterminacy in either the composition or performance of a work.
[John Cage, Morton Feldman, Earle Brown]

(1) **Texture and Color** as the primary compositional focus.
[Gyorgy Ligeti, Krzysztof Penderecki]

(2) **Quotation** of earlier music.
[Luciano Berio, Lukas Foss, Davies]

(3) **Microtonal Music** - The semitone is divided into quarter-tones.
[John Eaton, Ben Johnston]

(4) **Music Theater** - Drama and music in new forms other than opera.
[Cage, Mauricio Kagel, Davies, Crumb]

(5) **Electro-Acoustic Music** - Music that is produced through electronic means such as a tape recorder.
[Pierre Schaeffer, Karlheinz Stockhausen, Varese, Berio]

(6) **Minimalism** (c.1962) - A reduction of musical material.
[Terry Riley, Steve Reich, Philip Glass]