Determining Row Forms

All rows should be labeled according to:
(1) their permutation (P, R, I, RI) and
(2) a number which represents the distance in ASCENDING semitones from the first note (pitch class)
   of the original prime form of the row to the first note (pitch class) of the row in question.

Schoenberg: Op. 25

(1)

a)   b)   c)   d)   e)   f)

Schoenberg: Op. 30

(2)

a)   b)   c)   d)   e)   f)

Schoenberg: Op. 31

(3)

a)   b)   c)   d)   e)   f)

Berg: Lyric Suite

(4)

a)   b)   c)   d)   e)   f)

Webern: Op. 24

(5)

a)   b)   c)   d)   e)   f)