# Concerto Rondo Form

A  \(A^1\)  B  A  C  A  \(A^1\) (or B)  A  CODA

| A | Also called Refrain 1  
In tonic key  
Soloist and orchestra |
|---|---|
| \(A^1\) | Also called Episode 1  
Usually in the tonic key but can involve a transition to next key area; sometimes repeats the theme of Refrain 1 in orchestra alone or presents a complimentary theme that may get picked up by the soloist. |
| B | Continuation of Episode 1  
Usually initiated by soloist although may be initiated by orchestra.  
Usually in key of V (or III) |
| A | Also called Refrain 2  
Same format as initial A but may be in the key of Episode 1 or be modulating to the key of episode 2.  
Usually in the tonic key |
| C | Also called Episode 2  
Can be new material in a new key (if Classical Rondo type) or may be a development section (if Sonata Rondo type). If Classical Rondo, there will be key stability, at least for a time; if Sonata Rondo, there will be shifting tonal centers. |
| A | Also called Refrain 3  
Same as initial A and in tonic key; is omitted occasionally. |
| \(A^1\) and/or B | Also called Episode 3  
Will usually be a repeat of \(A^1\) or B material in the tonic key; cadenza usually follows this. |
| A | Also called Refrain 4  
Repeat of A, always in the tonic key and in the same manner as initial A. |
| CODA | Optional but customary; usually related to A motivic material but can use material from other sections as well. |