

Concerto Rondo Form

A A¹ B A C A A¹(or B) A CODA

<p>A</p> <p>Also called Refrain 1</p> <p>In tonic key</p> <p>Soloist and orchestra</p>	<p>A¹</p> <p>Also called Episode 1</p> <p>Usually in the tonic key but can involve a transition to next key area; sometimes repeats the theme of Refrain 1 in orchestra alone or presents a complimentary theme that may get picked up by the soloist.</p>	<p>B</p> <p>Continuation of Episode 1</p> <p>Usually initiated by soloist although may be initiated by orchestra.</p> <p>Usually in key of V (or III)</p>
<p>A</p> <p>Also called Refrain 2</p> <p>Same format as initial A but may be in the key of Episode 1 or be modulating to the key of episode 2.</p> <p>Usually in the tonic key</p>	<p>C</p> <p>Also called Episode 2</p> <p>Can be new material in a new key (if Classical Rondo type) or may be a development section (if Sonata Rondo type). If Classical Rondo, there will be key stability, at least for a time; if Sonata Rondo, there will be shifting tonal centers.</p>	<p>A</p> <p>Also called Refrain 3</p> <p>Same as initial A and in tonic key; is omitted occasionally.</p>
<p>A¹ and/or B</p> <p>Also called Episode 3</p> <p>Will usually be a repeat of A¹ or B material in the tonic key; cadenza usually follows this.</p>	<p>A</p> <p>Also called Refrain 4</p> <p>Repeat of A, always in the tonic key and in the same manner as initial A.</p>	<p>CODA</p> <p>Optional but customary; usually related to A motivic material but can use material from other sections as well.</p>