

MUS 111

Doubling Preferences

I IV V - Root

I₆ IV₆ V₆ - Soprano (but not the bass)

ii ii₆ ii^o₆ (do not use the ii^o) - Bass

^{cad.}
[I₄⁶] - Bass

V₅⁶ V₃⁴ V₂⁴ - No doubling! Use complete chords.
[In the V₅⁶ and V₂⁴ the root may be doubled and the 5th omitted.]