

# Rhythm III

I. Correct the rhythmic notation errors in each of the four bar examples below. Add/remove dots and ties if necessary.

1



Musical notation for example 1, 4 bars in 3/8 time. The notes are: Bar 1: quarter, quarter, eighth, quarter; Bar 2: eighth, eighth, quarter, quarter, quarter; Bar 3: quarter, quarter, quarter, quarter; Bar 4: quarter, quarter, quarter, quarter.

Write correction here:

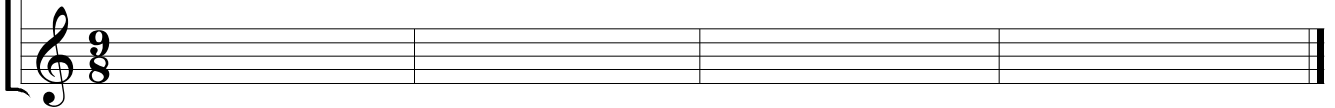


Blank musical notation for correction 1, 4 bars in 3/8 time.

2

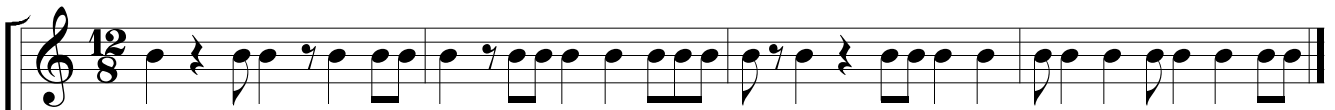


Musical notation for example 2, 4 bars in 3/8 time. The notes are: Bar 1: eighth, eighth, quarter, quarter, quarter; Bar 2: quarter, quarter, quarter, quarter, quarter; Bar 3: quarter, quarter, quarter, quarter, quarter; Bar 4: quarter, quarter, quarter, quarter, quarter.

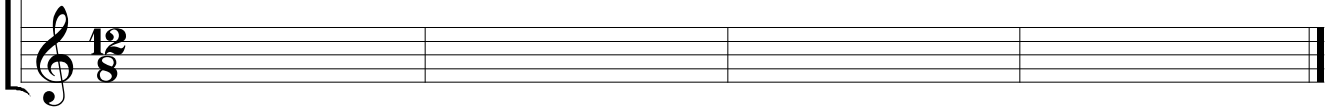


Blank musical notation for correction 2, 4 bars in 3/8 time.

3



Musical notation for example 3, 4 bars in 12/8 time. The notes are: Bar 1: quarter, quarter, quarter, quarter, quarter; Bar 2: quarter, quarter, quarter, quarter, quarter; Bar 3: quarter, quarter, quarter, quarter, quarter; Bar 4: quarter, quarter, quarter, quarter, quarter.

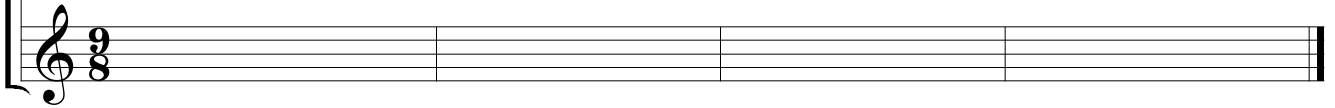


Blank musical notation for correction 3, 4 bars in 12/8 time.

4



Musical notation for example 4, 4 bars in 3/8 time. The notes are: Bar 1: quarter, quarter, quarter, quarter; Bar 2: quarter, quarter, quarter, quarter; Bar 3: quarter, quarter, quarter, quarter; Bar 4: quarter, quarter, quarter, quarter.

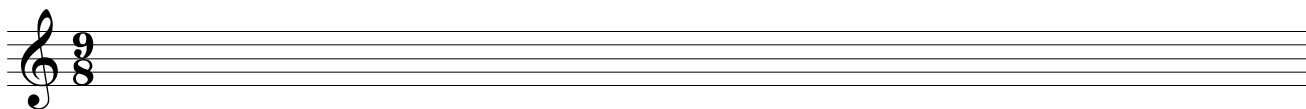


Blank musical notation for correction 4, 4 bars in 3/8 time.

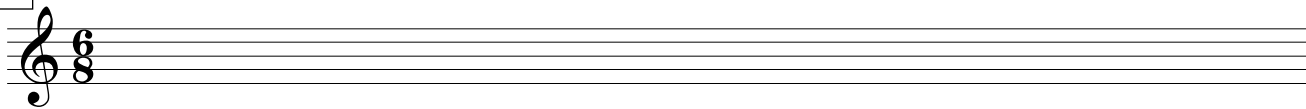
II. Organize the rhythmic values below into each of the given meter signatures. Add/remove beams, barlines, ties, dots, etc. Each exercise should end with a complete measure and a double bar. You may have to add rests in order to fill out the final measure. Check your work by making sure there are the same number of rhythmic values as in the original.



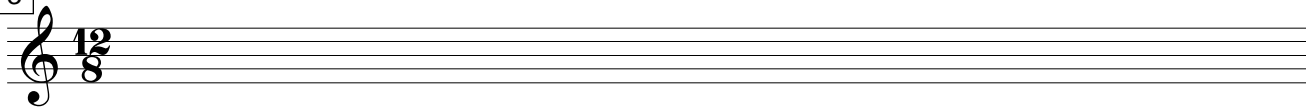
1



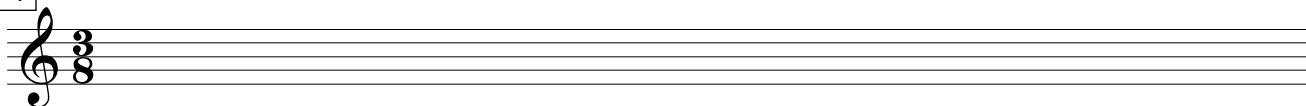
2



3



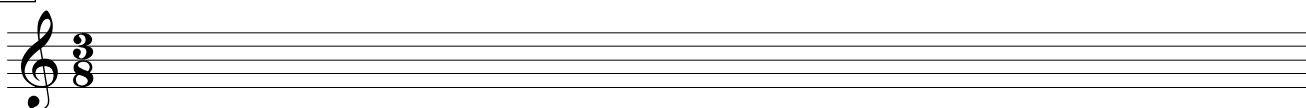
4



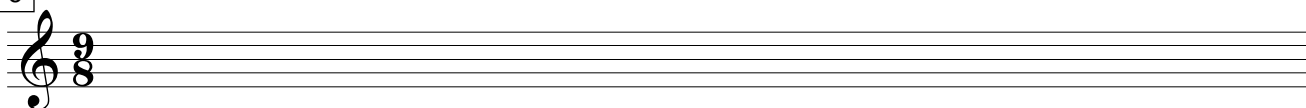
III. Same as above.



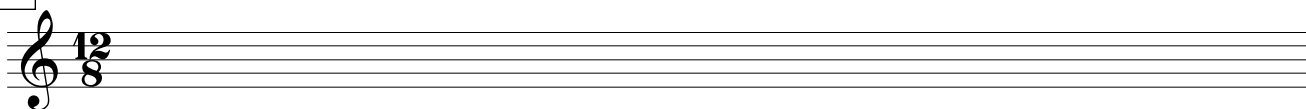
5



6



7



8

