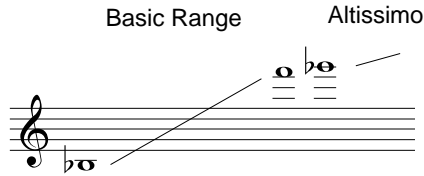


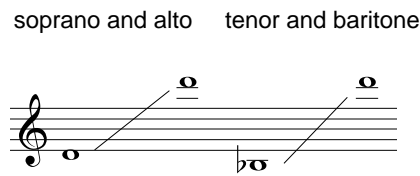
**ASU - Instrumentation/Arranging
 Fall 1999
 Dr. Crist
 INSTRUMENTAL CHECKLIST**

Name of Instrument : Saxophones

Range

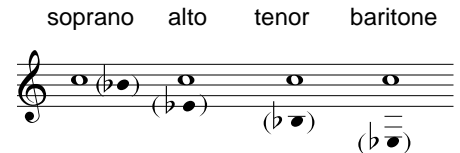


Most Used Range (written)

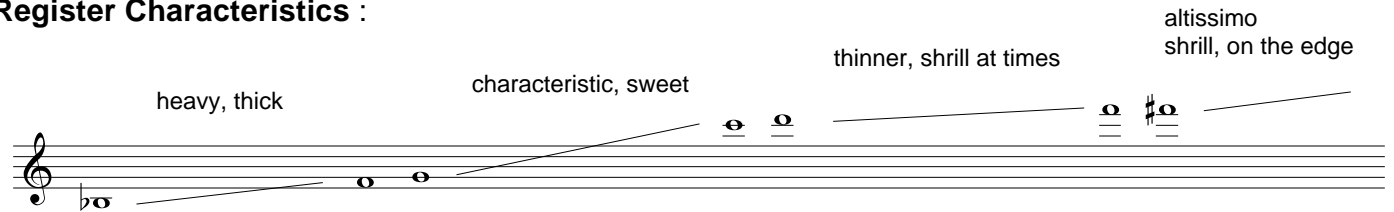


Transposition

soprano - sounds down a major 2nd
 Alto - sounds down a major 6th
 Tenor - sounds down a major 9th
 Baritone - sounds down a major 13th



Register Characteristics :



Use in Ensemble : SATB

Parts of Instrument :

Response Problems : Avoid very soft low register attacks. Upper register is difficult to control.

Intonation Problems : The soprano saxophone in the upper register. C#2 is flat; Db2 is sharp.

Fingering Problems : High and low registers have some coordination problems.

Other Comments :
 (1) Overall, the loudest of the woodwinds and can be used to balance the brass.
 (2) Common special effects: multiphonics, bends, glissandi, jaw vibrato, key slaps.
 (3) Overblows at the 6th.