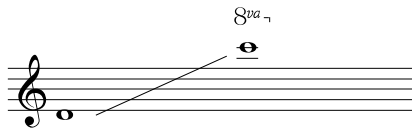


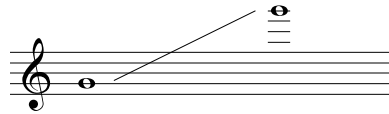
ASU - Instrumentation/Arranging  
 Fall 1999  
 Dr. Crist  
**INSTRUMENTAL CHECKLIST**

Name of Instrument : Piccolo

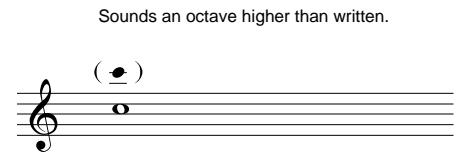
**Range**



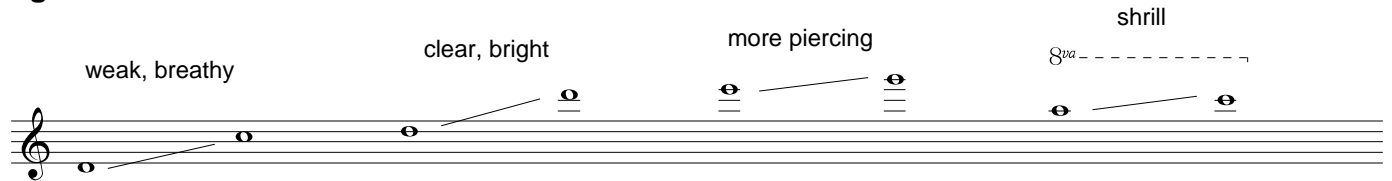
**Most Used Range (written)**



**Transposition**



**Register Characteristics :**



**Use in Ensemble :** Colors the soprano voice by adding an "edge" or brilliance an octave higher.

**Parts of Instrument :** head joint, body.

**Response Problems :** avoid soft attacks in the upper register.

**Intonation Problems :** The low register tends to be sharp. The upper register tends to be flat.

**Fingering Problems :** upper register primarily.

**Other Comments :**

- (1) Common special effects include: fluttertongue trills, double and triple tonguing.
- (2) Very agile.
- (3) Use sparingly as the tone color gets old rather quickly.