

ASU - Instrumentation/Arranging
 Fall 1999
 Dr. Crist
INSTRUMENTAL CHECKLIST

Name of Instrument : Oboe

Range	Most Used Range (written)	Transposition
		<p data-bbox="1195 516 1393 548">Sounds as written.</p>

Register Characteristics :

Use in Ensemble : Soprano, or upper inner part. Ideal for use in a lyrical solo. Its nasal tone can project through the entire orchestra.

Parts of Instrument : Reed, upper joint, lower joint, bell.

Response Problems : Be careful of the break (C#5). Avoid soft attacks in the low register. Fast repeated notes are not characteristic but are possible.

Intonation Problems : Low register may be flat. Upper register may be sharp.

Fingering Problems :

Other Comments :

- (1) Very flexible and agile instrument.
- (2) Reeds can be a problem.
- (3) Breath control: The player must release air before they can take in air.
- (4) Common special effects: trills, multiphonics.