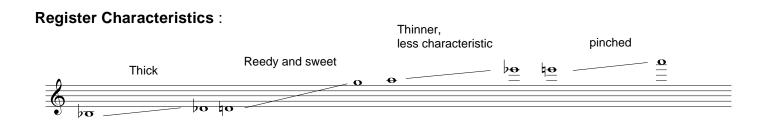
ASU - Instrumentation/Arranging Fall 1999
Dr. Crist
INSTRUMENTAL CHECKLIST

Name of Instrument: Oboe

Range Most Used Range (written) Sounds as written.



Use in Ensemble: Soprano, or upper inner part. Ideal for use in a lyrical solo. Its nasal tone can project through the entire orchestra.

Parts of Instrument: Reed, upper joint, lower joint, bell.

Response Problems: Be careful of the break (C#5). Avoid soft attacks in the low register. Fast repeated notes are not characteristic but are possible.

Intonation Problems: Low register may be flat. Upper register may be sharp.

Fingering Problems:

Other Comments:

- (1) Very flexible and agile instrument.
- (2) Reeds can be a problem.
- (3) Breath control: The player must release air before they can take in air.
- (4) Common special effects: trills, multiphonics.