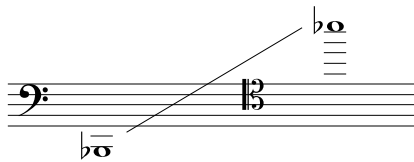


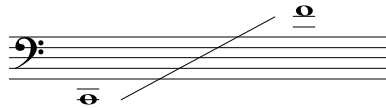
ASU - Instrumentation/Arranging
 Fall 1999
 Dr. Crist
INSTRUMENTAL CHECKLIST

Name of Instrument : Bassoon

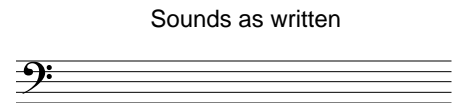
Range



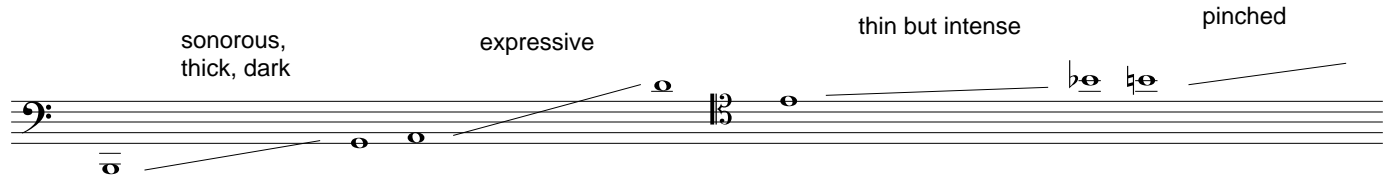
Most Used Range (written)



Transposition



Register Characteristics :



Use in Ensemble : Most commonly reinforces instruments in the tenor and bass range.
 Great for bass solos.

Parts of Instrument :

Response Problems : Avoid soft low register attacks. Avoid downward slurs. Avoid rapid notes in the lowest and highest registers.

Intonation Problems : Upper register tends to be sharp. Low register tends to be flat.

Fingering Problems : Upper and lower registers.

Other Comments :

- (1) Not a loud instrument. May be covered or blended easily.
- (2) Very agile. Large, tongued leaps are characteristic.
- (3) Staccato passages are quite common.
- (4) Common special effects: glissandi upwards, multiphonics, trills.