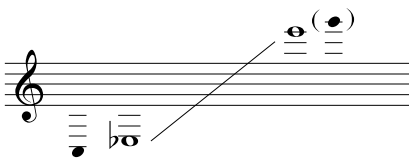
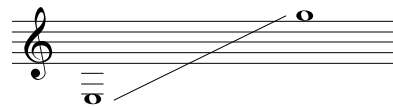
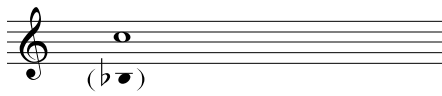
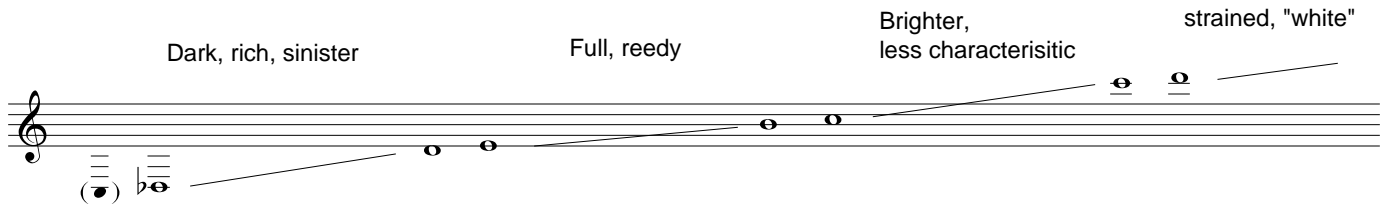


ASU - Instrumentation/Arranging
 Fall 1999
 Dr. Crist
 INSTRUMENTAL CHECKLIST

Name of Instrument : Bass Clarinet

Range	Most Used Range (written)	Transposition
		<p>sounds down a major 9th*</p> 
		<p>*If written in bass clef (rare), sounds down a major 2nd</p>

Register Characteristics :



Dark, rich, sinister Full, reedy Brighter, less characteristic strained, "white"

Use in Ensemble : Doubles bass and tenor well.

Parts of Instrument : mouthpiece, barrell, upper joint, lower joint, bell

Response Problems : Upper register is thin, and difficult for the player. Staccato is less incisive than double reeds and flutes. Low Eb and C should probably be written for professionals only.

Intonation Problems : High register is risky.

Fingering Problems : The break.

Other Comments :

- (1) Overblows at the 12th.
- (2) Dynamic control is exceptionally good.
- (3) Common special effects: glissandi, multiphonics, sub-tone, trills.
- (4) Not very agile but does have the expressive ability of the clarinets.