

Bowing

For the sake of ensemble and unifying the sound, it is important that all string players bow in the same manner. If you wish to indicate the bowing use the following symbols:

- 1) slurs.
- 2) Bow direction should be indicated by using the symbols below (indicate only when the player would not normally bow in the direction desired).

▣ = down bow; ▽ = up bow

- 3) dots or accents.
- 4) simply write the technique to be used.

Factors that influence bowings:

- 1) dynamics (down bow for strong beats; up bow for cresc.).
- 2) tempo - the faster the tempo the more notes the player can play with one bow.
- 3) general effect desired.
- 4) technical considerations - it may be technically impossible for a player to execute a certain bow stroke.

Reminder: Bowing from one string to a non-adjacent string cannot be done legato. You may, however, use a dotted slur to indicate the bowing to be as legato as possible.