ASU - Instrumentation/Arranging
Fall 1999
Dr. Crist

NAME _____

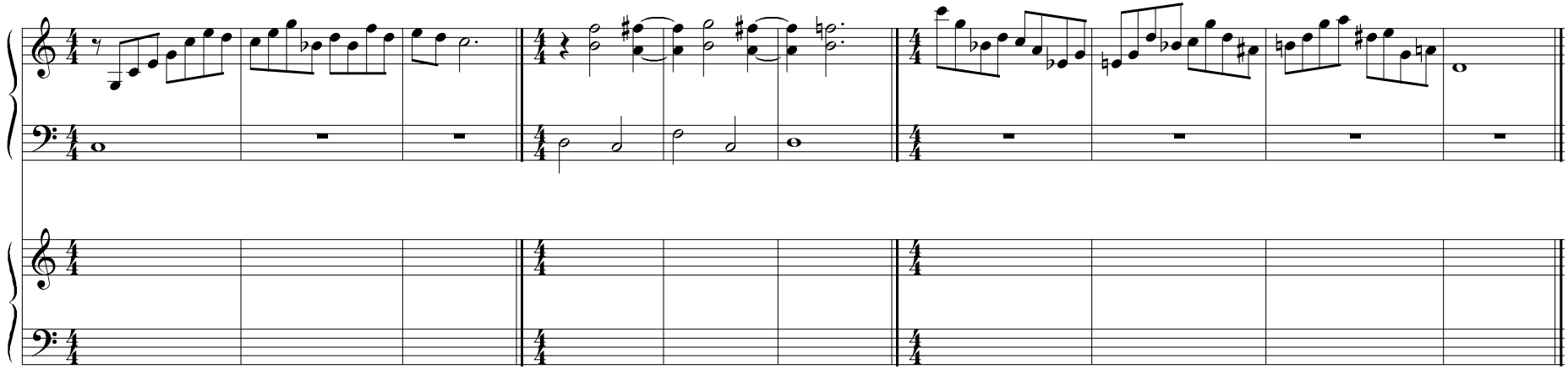
Harp Tuning Exercise

Rewrite the following six examples for harp, changing the notes as appropriate to their enharmonic equivalents. All notes notated on the staff should match those that appear in the tuning diagram. Make sure you include a tuning diagram in one of the three standard forms at the beginning of each example. Properly specify any necessary pedal changes if or when they are needed.

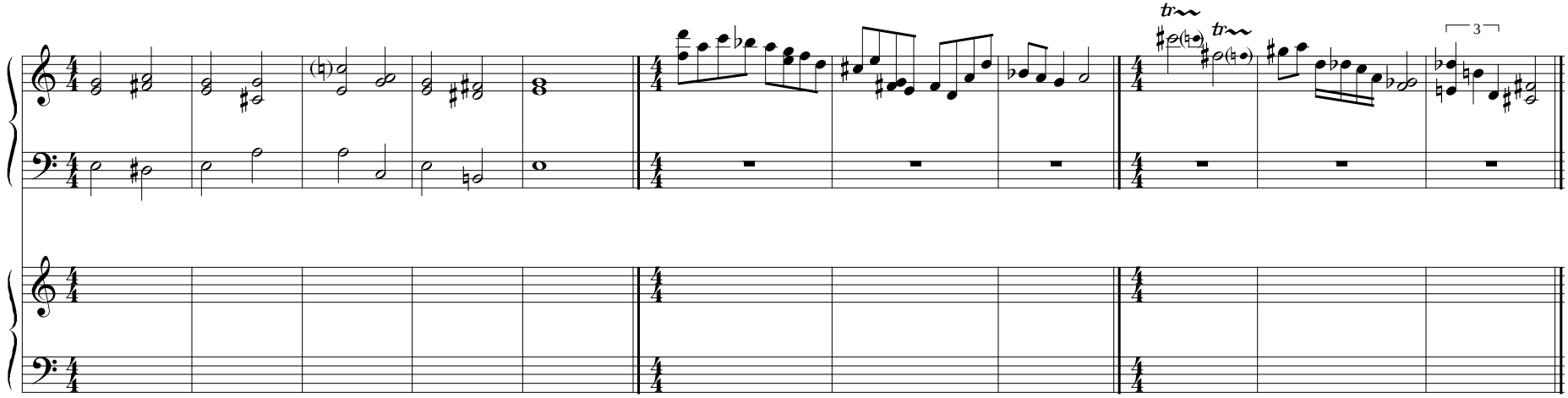
1

2

3 [One pedal change allowed.]



4 [One pedal change allowed.]

5 [One pedal change per side allowed.]

6 [One pedal change per side allowed.]