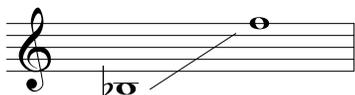


Vocal Ranges

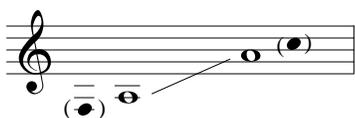
Elementary School



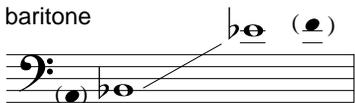
Vocal arrangements for children have 1-2 parts designated I and II rather than soprano and alto. The ranges for the two are basically the same but I stays above II. Always use treble clef.

Middle School (Grades 6-9)

cambiata



baritone



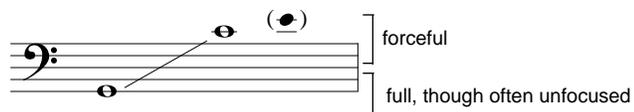
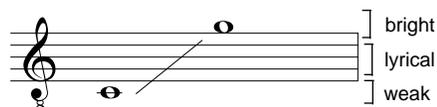
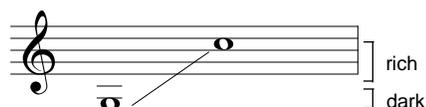
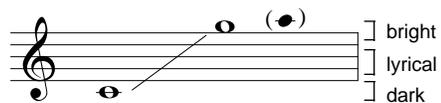
Two vocal ranges exist for boys whose voices have changed (baritone) and those whose voices are still high (cambiata). Girls' voices are maturing into higher or lower women's voices though there are rarely true altos yet. While some arrangements are designated soprano - alto - cambiata - baritone the most common combinations are:

- (1) soprano I - soprano II - cambiata - baritone
- (2) soprano - cambiata - baritone.

Girls



High School (SATB)



If a HS choir has more women than men an SAB arrangement may be used. In this arrangement the basses and the tenors merge to form a baritone range (A-d1).