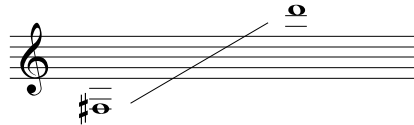


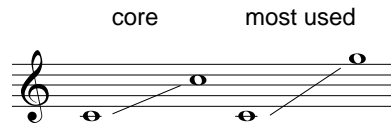
ASU - Instrumentation/Arranging  
 Fall 1999  
 Dr. Crist  
 INSTRUMENTAL CHECKLIST

Name of Instrument : Trumpet

Range



Most Used Range (written)

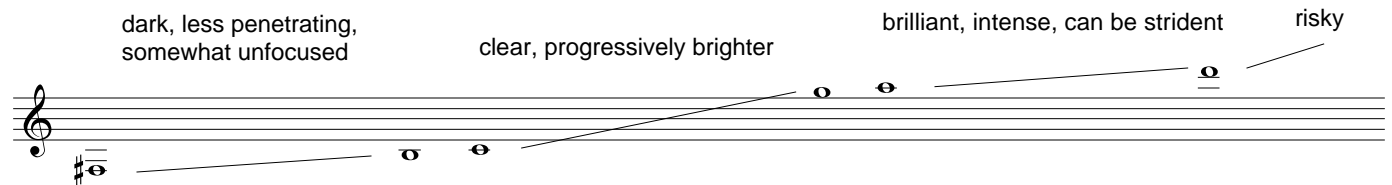


Transposition

C trumpet - sounds as written  
 Bb trumpet - sounds a major 2nd down  
 D trumpet - sounds a major 2nd up  
 Bb piccolo trumpet - sounds a minor 7th up



Register Characteristics :



Use in Ensemble : soprano. Great solo instrument.

Parts of Instrument :

**Response Problems** : Pianissimo is difficult to control in extreme registers. Upper register should not be approached by leap. High range is easiest when loud. "lead into" notes in the upper register - avoid entrances on a high note.

**Intonation Problems** : All valve combination. High and low registers.

Fingering Problems :

**Other Comments** :

- (1) Construction: Primarily cylindrical. 2/3 - 1/3 conical.
- (2) Most agile of all the brasses.
- (3) In general, when writing for the trumpet, stay in the staff.