

ASU - Instrumentation/Arranging
 Fall 1999
 Dr. Crist
INSTRUMENTAL CHECKLIST

Name of Instrument : Trombone

Range	Most Used Range (written)	Transposition
	<p style="text-align: center;">core most used</p>	<p style="text-align: center;">sounds as written</p>

Register Characteristics :

Use in Ensemble : Great for loud, heroic passages as well as soft background harmony.

Parts of Instrument :

Response Problems : Quick scalar passages are not recommended for more than a brief time in the low register. Fundamentals of slide positions 4-7 are difficult.

Intonation Problems : Slide is infinitely adjustable. This is both an advantage and disadvantage.

Fingering Problems : Glissandi can be a problem. Learn the slide position harmonic series to insure the written gliss. is possible. If so equipped, an F valve will lower the pitch of the instrument a perfect fourth.

Other Comments :

- (1) Construction : Cylindrical.
- (2) Most trombones now have an F attachment to extend the range.
- (3) Effects: Single, double, and triple tonguing, singing while playing.
- (4) Use mostly bass clef especially for high school players..