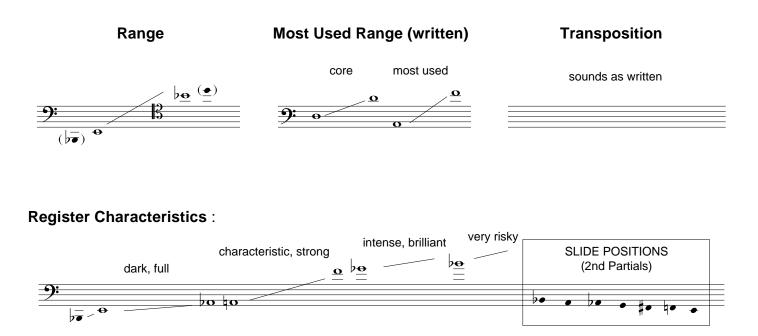
ASU - Instrumentation/Arranging Fall 1999 Dr. Crist INSTRUMENTAL CHECKLIST

Name of Instrument : Trombone



Use in Ensemble : Great for loud, heroic passages as well as soft background harmony.

Parts of Instrument :

**Response Problems** : Quick scalar passages are not recommended for more than abrief time in the low register. Fundamentals of slide positions 4-7 are difficult. **Intonation Problems** : Slide is infinitely adjustable. This is both an advantage and disadvantage.

**Fingering Problems** : Glissandi can be a problem. Learn the slide position harmonic series to insure the written gliss, is possible. If so equipped, an F valve will lower the pitch of the instrument a perfect fourth.

## **Other Comments :**

(1) Construction : Cylindrical.

(2) Most tromones now have an F attachment to extend the range.

(3) Effects: Single, double, and triple tonguing, singing while playing.

(4) Use mostly bass clef especially for high school players..