

Note Reading IV

Identify each pitch in the first measure, then re-write the notes of each first measure in the clef of the second measure.

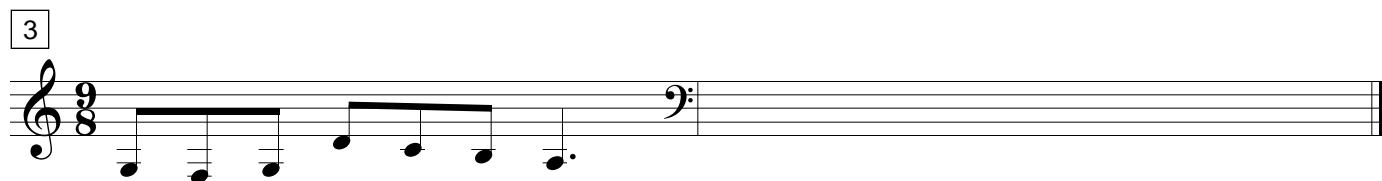
1



2



3



4



5



6



7



8

