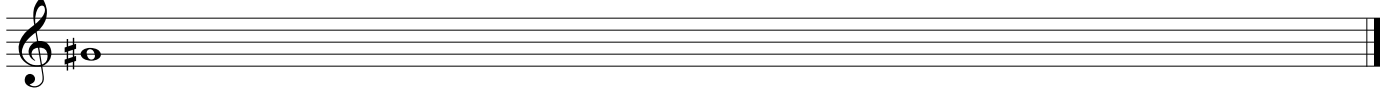


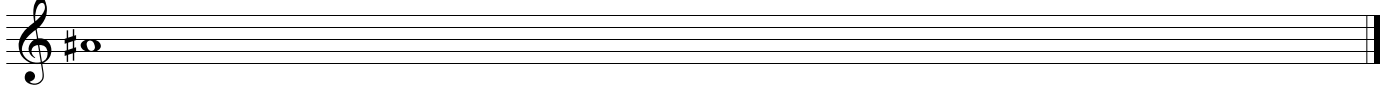
# Major Scales II

Build an ascending major scale on each of the notes given below. Use accidentals.

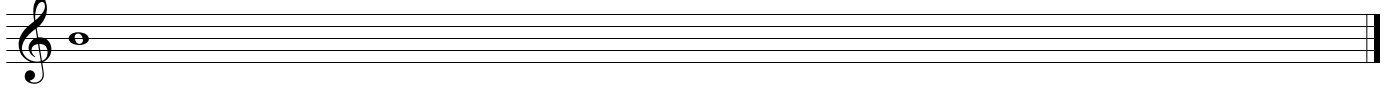
1



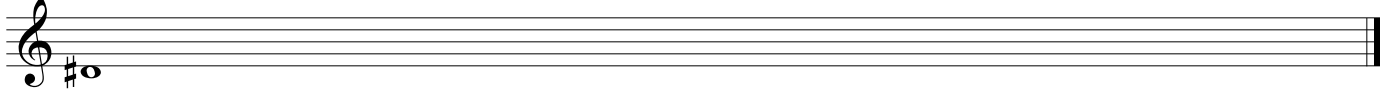
2



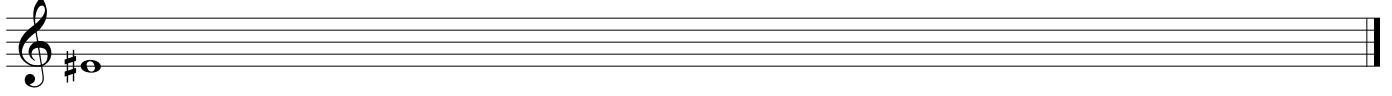
3



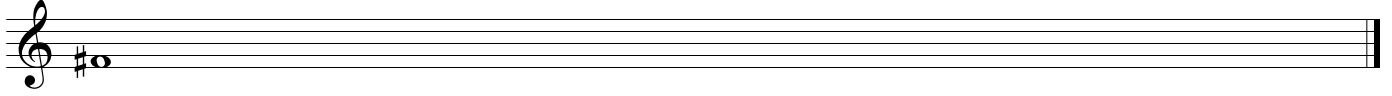
4



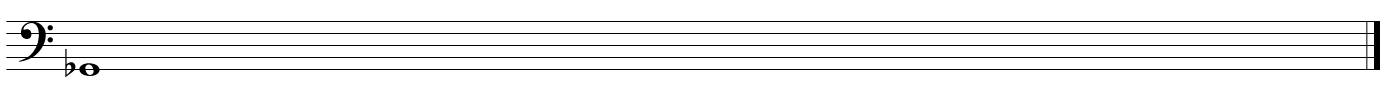
5



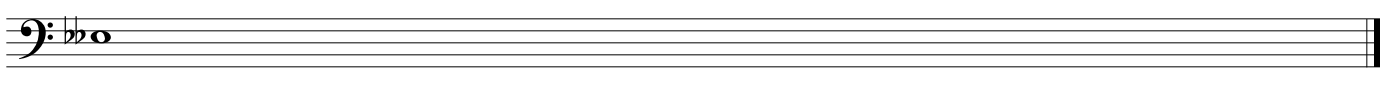
6



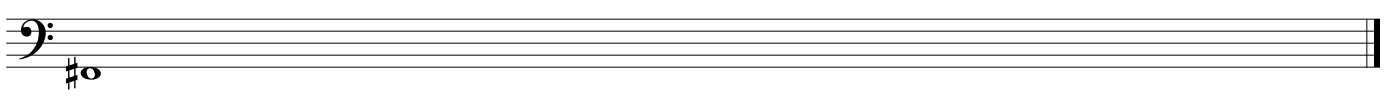
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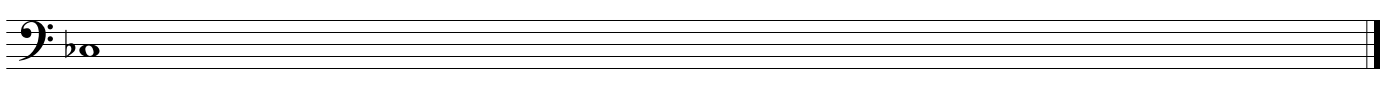
8



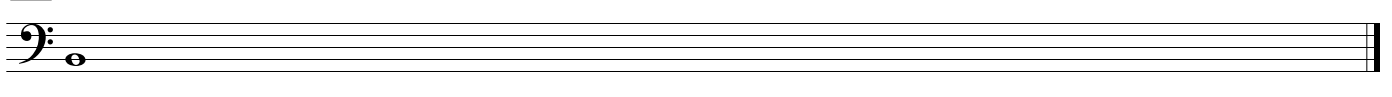
9



10



11



12

