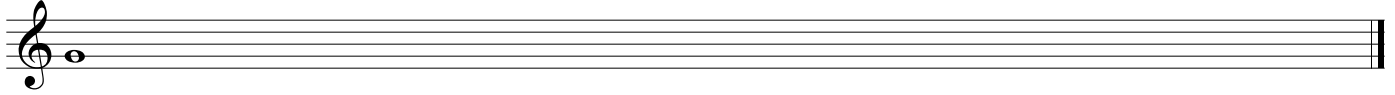


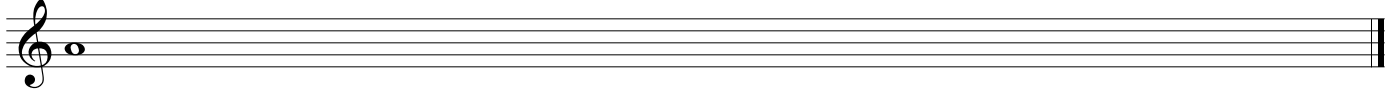
Major Scales I

Build an ascending major scale on each of the notes given below. Use accidentals.

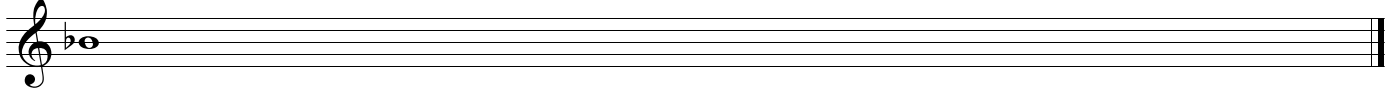
1



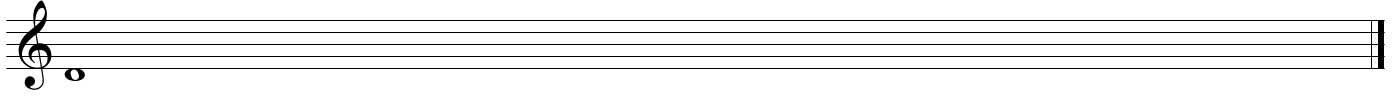
2



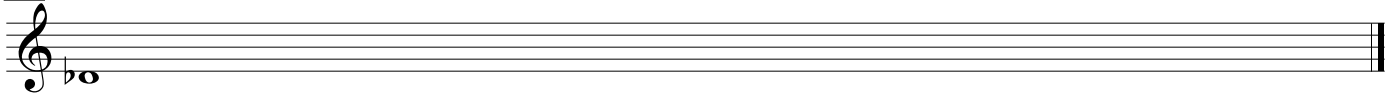
3



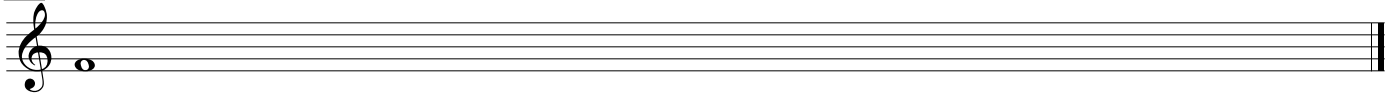
4



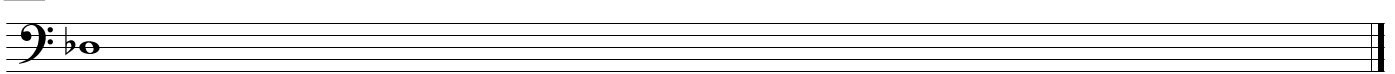
5



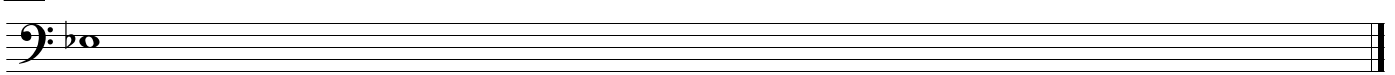
6



7



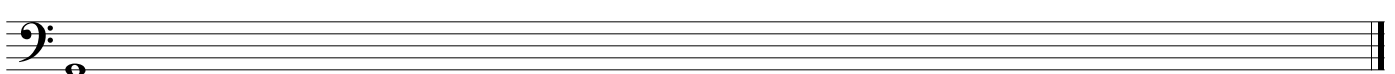
8



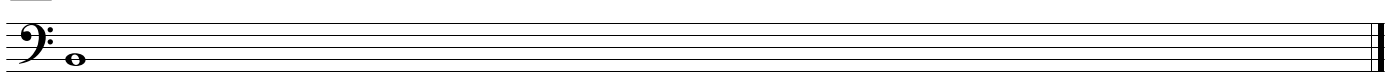
9



10



11



12

