

## ELECTRONIC/THEORY MUSIC BOOKS [LIB. ORDER 10/4/2001]

PRIORITY	TITLE	AUTHOR	PUBLISHER/ISBN	PRICE
A	Acoustics and Psychoacoustics (Music Technology Series)	by David M. Howard	Focal Press; ISBN: 0240516095	\$44.95
A	American Composers : Dialogues on Contemporary Music	by Edward Strickland	Indiana University Press; ISBN: 025320643X	\$17.95
A	Analysis of Tonal Music : A Schenkerian Approach	by Allen Cadwallader	Oxford University Press; ISBN: 0195102320	\$49.95
A	Brian Ferneyhough : Collected Writings (Contemporary Music Studies , Vol 10)	by James Boros	Harwood Academic Pub; ISBN: 3718655764	\$91.00
A	Coherence, Counterpoint, Instrumentation, Instruction in Form/Zusammenhang, Kontrapunkt, Instrumentation, Formenlehre : Zusammenhang, Kontrapunkt, ins	by Arnold Schoenberg	Univ of Nebraska Pr; ISBN: 0803242301	\$50.00
A	Composing Music With Computers (Music Technology Series)	by Eduardo Miranda	Focal Press; ISBN: 0240515676	\$49.95
A	Computer Literacy for Musicians	by Fred T. Hofstetter	Prentice Hall; ISBN: 0131644777	\$48.00
A	Computer Music: Synthesis, Composition, and Performance	by Charles Dodge	Schirmer Books; ISBN: 0028646827	\$54.95
A	Computer Sound Synthesis for the Electronic Musician (Music Technology Series)	by Eduardo Miranda	Focal Press; ISBN: 0240515676	\$49.95
A	Conversations With Boulez : Thoughts on Conducting	by Pierre Boulez	Amadeus Pr; ISBN: 1574670077	\$20.96
A	Craig Anderton's Home Recording for Musicians	by Craig Anderton	Music Sales Corp; ISBN: 0825615003	\$17.46
A	Creative Recording	by Paul White	Sanctuary Pub Ltd; ISBN: 1860742297	\$20.96
A	Electric Sound: The Past and Promise of Electronic Music	by Joel Chadabe	Prentice Hall; ISBN: 0133032310	\$52.00
A	Electronic Music Composition for Beginners	by Robert T. Adams	McGraw-Hill Higher Education; ISBN: 0697124924	\$58.75
A	Five Graphic Music Analyses	by Heinrich Schenker	Dover Pubns; ISBN: 0486222942	\$8.05
A	Free Composition : New Musical Theories and Fantasies, vol. 1	by Heinrich Schenker		
A	Free Composition : New Musical Theories and Fantasies, vol. 2	by Heinrich Schenker		
A	Free Composition : New Musical Theories and Fantasies, vol. 3	by Heinrich Schenker	Pendragon Pr; ISBN: 1576470741	\$38.00
A	George Crumb : Profile of a Composer (Composer Profiles 2)	by Don Gillespie	C F Peters Corp; ISBN: 0938856022	\$14.95
A	Guide to Schenkerian Analysis	by David Neumeyer	Prentice Hall; ISBN: 0134972155	\$26.80
A	Gyorgy Ligeti (20Th-Century Composers)	by Richard Toop	Phaidon Press Inc.; ISBN: 0714837954	\$17.46
A	Harmony	by Heinrich Schenker	University of Chicago Press; ISBN: 0226737349	\$24.00
A	Harrison Birtwistle (Contemporary Composers, Vol. 4)	by Michael Hall	Universe Pub; ISBN: 0876634463	\$15.00
A	Harrison Birtwistle : Man, Mind, Music	Cornell Univ Pr; ISBN: 0801486726	McGraw-Hill Higher Education; ISBN: 0697124924	\$19.95
A	History of Orchestration	by Adam Carse	Dover Pubns; ISBN: 0486212580	\$12.95
A	Introduction to Post-Tonal Theory	by Joseph Nathan Straus	Prentice Hall; ISBN: 0130143316	\$60.00
A	Introduction to Schenkerian Analysis	by Allen Forte	W.W. Norton & Company; ISBN: 0393951928	\$47.60
A	Keeping Score	by Alvin H. Marill	Scarecrow Press; ISBN: 0810834162	\$50.00
A	Krzysztof Penderecki : His Life&Work	by Wolfram Schwiner	Oxford University Press; ISBN: 0198161972	\$39.95
A	Le Grand Tango : The Life and Music of Astor Piazzolla	by Maria Susana Azzi, Simon Collier, Yo-Yo Ma	Oxford Univ Pr (Trade); ISBN: 0195127773	\$21.00
A	Luigi Nono : Fragments and Silence (Contemporary Music Review, Volume 18 Part 2)	by Stephen Davismoon (Editor)	Harwood Academic Pub; ISBN: 9057551136	\$21.00
A	Luigi Nono : The Suspended Song (Contemporary Music Review)	by Stephen Davismoon (Editor)	Harwood Academic Pub; ISBN: 9057551128	\$21.00
A	Messiaen	by Robert Sherlaw Johnson	University of California Press; ISBN: 0520067347	\$22.00
A	Messiaen's Language of Mystical Love (Studies in Contemporary Music and Culture)	by Siglind Bruhn (Editor), Joseph Auner (Editor)	Garland Publishing; ISBN: 0815327471	\$70.00
A	Messiaen, Quatuor Pour LA Fin Du Temps (Cambridge Music Handbooks)	by Anthony Pople	Cambridge Univ Pr (Short); ISBN: 0521584973	\$49.95
A	Midi for the Professional	by Paul Lehrman, Tim Tully (Contributor)	Music Sales Corp; ISBN: 0825613744	\$17.46
A	Modal and Tonal Counterpoint : From Josquin to Stravinsky	by Harold Owen	Wadsworth Pub Co; ISBN: 0028721454	\$54.95
A	Modulations: A History of Electronic Music: Throbbing Words on Sound	by Iara Lee, Peter Shapiro (Editor), Simon Reynolds	Distributed Art Publishers; ISBN: 189102406X	\$20.96
A	New Worlds of Edgard Varese : Papers and Discussion from a Varese Symposium at the City University of New York (I.S.A.M. Monographs, No. 11.)	by Elliott Carter (Editor), Sherman Van Solkema (Editor)	Inst. For Studies in Amer Music; ISBN: 0914678116	\$10.00
A	Olivier Messiaen : Music and Color : Conversations With Claude Samuel	by Olivier Messiaen, Claude Samuel, E. Thomas Glasow (Translator)	Amadeus Pr; ISBN: 0931340675	\$29.95
A	Orchestration	by Cecil Forsyth	Dover Pubns; ISBN: 0486243834	\$13.56

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A	Orchestration	by Walter Piston	W.W. Norton & Company; ISBN: 0393097404	\$47.60
A	Principles of Orchestration	by Nikolay Rimsky-Korsakov	Dover Pubns; ISBN: 0486212661	\$13.56
A	Readings in Schenker Analysis and Other Approaches	by Maury Yeston (Editor)		
A	Ruth Crawford Seeger : A Composer's Search for American Music	by Judith Tick	Oxford University Press; ISBN: 0195137922	\$19.95
A	Schenker Studies 2	by Carl Schachter	Cambridge Univ Pr (Short); ISBN: 0521470110	\$85.00
A	Schenker's Argument and the Claims of Music Theory (Cambridge Studies in Music Theory and Analysis)	by Leslie David Blasius	Cambridge Univ Pr (Short); ISBN: 0521550858	\$54.95
A	Schenker's Interpretive Practice (Cambridge Studies in Music Theory and Analysis, Vol 11)	by Robert Snarrenberg	Cambridge Univ Pr (Short); ISBN: 0521497264	\$64.95
A	Sound Synthesis and Sampling (Music Technology Series)	by Martin Russ, Francis Rumsey (Editor)	Focal Press; ISBN: 0240514297	\$32.95
A	Space Calculated in Seconds	by Marc Treib	Princeton Univ Pr; ISBN: 0691021376	\$40.25
A	Stockhausen on Music	by Karl-Heinz Stockhausen	Marion Boyars; ISBN: 0714529184	\$16.95
A	Structural Hearing: Tonal Coherence in Music	by Felix Salzer	Dover Pubns; ISBN: 0486222756	\$14.36
A	Talking Music : Conversations With John Cage, Philip Glass, Laurie Anderson, and Five Generations of American Experimental Composers	by William Duckworth	Da Capo Pr; ISBN: 0306808935	\$13.56
A	The Art of Performance	by Heinrich Schenker	Oxford University Press; ISBN: 0195122542	\$45.00
A	The Atonal Music of Anton Webern	Allen Forte	Yale Univ Pr; ISBN: 0300073526	\$55.00
A	The Book of the Musical Artwork : An Interpretation of the Musical Theories of Heinrich Schenker (Studies in the History and Interpretation of Music,)	by Felix-Eberhard Von Cube	Edwin Mellen Press; ISBN: 0889464367	\$99.95
A	The Computer Music Tutorial	by Curtis Roads	MIT Press; ISBN: 0262680823	\$62.95
A	The Life of Charles Ives (Musical Lives)	by Stuart Feder	Cambridge Univ Pr (Short); ISBN: 0521590728	\$49.95
A	The Masterwork in Music : A Yearbook (1926) (Cambridge Studies in Music Theory and Analysis, No 8)	by Heinrich Schenker	Cambridge Univ Pr (Short); ISBN: 0521455421	\$80.00
A	The Masterwork in Music : A Yearbook (1930) (Cambridge Studies in Music Theory and Analysis, 10)	by Heinrich Schenker	Cambridge Univ Pr (Short); ISBN: 052145543X	\$85.00
A	The Masterwork in Music : A Yearbook : 1925 (Cambridge Studies in Music Theory and Analysis, 5)	by Heinrich Schenker		
A	The Messiaen Companion	by Peter Hill	Amadeus Pr; ISBN: 0931340942	\$24.95
A	The Music of Alexander Scriabin (Composers of the Twentieth Century)	by James M. Baker		
A	The Music of Bela Bartok (Composers of the Twentieth Century)	by Paul Wilson	Yale Univ Pr; ISBN: 0300051115	\$45.00
A	The Music of Bela Bartok : A Study of Tonality and Progression in Twentieth-Century Music	by Elliott Antokoletz	University of California Press; ISBN: 0520067479	\$24.95
A	The Music of Charles Ives (Composers of the Twentieth Century)	by Philip Lambert	Yale Univ Pr; ISBN: 0300065221	\$40.00
A	The Music of Elliott Carter	by John F. Link	Garland Publishing; ISBN: 0815324324	\$90.00
A	The Music of Harrison Birtwistle (Music in the Twentieth Century)	by Robert Adlington	Cambridge Univ Pr (Short); ISBN: 0521630827	\$64.95
A	The Music of Morton Feldman (Excelsior Profile Series of American Composers)	by Thomas Delio	William Zinn; ISBN: 0935016163	\$24.95
A	The Music of Ruth Crawford Seeger (Music in the Twentieth Century)	by Joseph N. Straus	Cambridge Univ Pr (Short); ISBN: 0521416469	\$74.95
A	The Music of Toru Takemitsu (Music in the Twentieth Century, 14)	by Peter Burt	Cambridge Univ Pr (Short); ISBN: 0521782201	\$64.95
A	The Operas of Alban Berg : Lulu	by George Perle	University of California Press; ISBN: 0520066162	\$24.95
A	Treatise on Instrumentation	by Hector Berlioz	Dover Pubns; ISBN: 0486269035	\$17.46
A	Treatise On Modern Instrumentation & Orchestration	by Hector Berlioz	Reprint Services Corp; ISBN: 0781202663	\$79.00
A	Twelve-Tone Tonality	by George Perle	University of California Press; ISBN: 0520201426	\$48.00
A	Unfoldings : Essays in Schenkerian Theory and Analysis	by Carl Schachter	Oxford University Press; ISBN: 0195125908	\$24.95
A	Vintage Synthesizers: Pioneering Designers, Groundbreaking Instruments, Collecting Tips, Mutants of Technology	by Mark Vail	Backbeat Books; ISBN: 0879306033	\$19.56
B	A Complete Guide to Brass Instruments and Techniques	by Scott Whitener	Schirmer Books; ISBN: 0028645979	\$48.95
B	A FANATIC'S GUIDE TO EAR TRAINING AND SIGHT SINGING	by Bruce E. Arnold	Muse Eek Publishing Company; ISBN: 189094419X	\$31.00
B	A KEY NOTE RECOGNITION: Relative Pitch Ear Training Exercise	by Bruce E. Arnold	Muse Eek Publishing Company; ISBN: 1890944300	\$20.00
B	A New Approach to Ear Training : A Programmed Course in Melodic and Harmonic Dictation (Norton Programed Texts in Music Theory) - Workbook only	by Leo Kraft	W W Norton & Co (Net-Price); ISBN: 0393972178	\$52.55
B	A New Approach to Sight Singing	by Sol Berkowitz	W.W. Norton & Company; ISBN: 0393969088	\$54.70

## ELECTRONIC/THEORY MUSIC BOOKS [LIB. ORDER 10/4/2001]

B	Advanced Sight Singing & Ear Training: Strategies and Applications	by Bruce Benward	McGraw-Hill Higher Education; ISBN: 0697038688	\$69.95
B	All About Chords : A Comprehensive Approach to Understanding Contemporary Chordal Structures and Progressions Through Solid Drills in Suggested Study: questions, keyboard drills, and ear-training exercises	by Elvo S. D'Amante	Encore Music Pub Co; ISBN: 0962094102	\$14.95
B	All Made of Tunes : Charles Ives and the Uses of Musical Borrowing	by J. Peter Burkholder	Yale Univ Pr; ISBN: 0300056427	\$45.00
B	American Minimal Music : LA Monte Young, Terry Riley, Steve Reich, Philip Glass	by Wim Mertens	Pro Am Music Resources; ISBN: 0912483156	\$19.95
B	An Introduction to the Music of Milton Babbitt	by Andrew Washburn Mead	Princeton Univ Pr; ISBN: 0691033145	\$47.50
B	Anatomy of a Home Studio : How Everything Really Works, from Microphones to Midi	by Scott Wilkinson, Steve Oppenheimer, Mark Isham	Mix Bookshelf/ Mix Books; ISBN: 091837121X	\$24.46
B	Arranging for the Concert Band (Textbook) SB01029	by Frank Erikson	Columbia Pictures Pubns; ISBN: 0910957053	\$24.95
B	Aural Awareness : Principles and Practice	by George Pratt	Oxford University Press; ISBN: 0198790228	\$72.00
B	Basic Sight Singing and Ear Training : Strategies and Applications	by Bruce Benward	WCB/McGraw-Hill; ISBN: 0697011828	\$30.23
B	Complete Guide to Film Scoring : The Art and Business of Writing Music for Movies and TV	by Richard Davis	Berklee Press Publications; ISBN: 0634006363	\$17.46
B	Confronting Silence	by Toru Takemitsu	Fallen Leaf Press; ISBN: 0914913360	\$19.95
B	Conventional Wisdom: The Content of Musical Form (Ernest Bloch Lectures)	by Susan McClary	University of California Press; ISBN: 0520232089	\$13.56
B	Counterpoint : A Translation of Kontrapunkt	by Heinrich Schenker	Musicalia Pr; ISBN: 0967809908	\$75.00
B	Counterpoint, Book 2 : A Translation of Kontrapunkt	by Heinrich Schenker	Musicalia Pr; ISBN: 0967809924	\$37.50
B	Dialogues With Boulez	by Rocco Di Pietro	Scarecrow Press; ISBN: 0810839326	\$35.00
B	Digital Projects for Musicians	by Craig Anderton, Greg Bartlett, Bob Moses	Music Sales Corp; ISBN: 0825613841	\$17.46
B	Digital Sound Processing for Music and Multimedia (Music Technology Series)	by Ross Kirk, Andy Hunt	Focal Press; ISBN: 0240515064	\$54.95
B	Ear Training and Sight Singing	by Maurice Lieberman	W.W. Norton & Company; ISBN: 0393095193	\$38.35
B	Ear Training for Twentieth-Century Music	by Michael L. Friedmann	Yale Univ Pr; ISBN: 0300045379	\$20.00
B	Ear Training: A Technique for Listening w/ Audio CD	by Bruce Benward, J. Timothy Kolosick	McGraw-Hill Higher Education; ISBN: 0072287705	\$54.00
B	EAR TRAINING: ONE NOTE ADVANCED LEVEL	by Bruce E. Arnold	Muse Eek Publishing Company; ISBN: 1890944149	\$15.00
B	EAR TRAINING: ONE NOTE BEGINNING LEVEL	by Bruce E. Arnold	Muse Eek Publishing Company; ISBN: 1890944122	\$15.00
B	EAR TRAINING: ONE NOTE INTERMEDIATE LEVEL	by Bruce E. Arnold	Muse Eek Publishing Company; ISBN: 1890944130	\$15.00
B	Essentials of Instrumentation	by Brad Hansen	Mayfield Publishing Company; ISBN: 0874849861	\$44.25
B	Experimental Music : Cage and Beyond (Music in the Twentieth Century)	by Michael Nyman	Cambridge Univ Pr (Trd); ISBN: 0521653835	\$15.36
B	Form in Tonal Music	by Douglass Marshall Green	Holt Rinehart & Winston; ISBN: 0030202868	\$68.00
B	Fundamentals of Sight Singing and Ear Training	by Arnold Fish, Norman Lloyd	Waveland Press; ISBN: 088133720X	\$24.95
B	Gesualdo : The Man and His Music	by Glenn Watkins	Oxford University Press; ISBN: 0198161972	\$35.00
B	Going Digital: A Musician's Guide to Technology	by Brad Hill	Schirmer Books; ISBN: 0028645138	\$29.95
B	Guide to MIDI Orchestration	by Paul Matt	Wind Canyon Publishing; ISBN: 1891118145	\$9.94
B	Handbook of Instrumentation	by Andrew Stiller	Kallisti Music Pr; ISBN: 0964543109	\$64.00
B	I-VI	by John Cage	Harvard Univ Pr; ISBN: 0674440072	\$45.95
B	Instrumentation and Orchestration	by Alfred Blatter	Schirmer Books; ISBN: 0534251870	\$48.95
B	Ives : Concord Sonata : Piano Sonata No. 2 ('Concord, Mass., 1840-1860') (Cambridge Music Handbooks)	by Geoffrey Block	Cambridge Univ Pr (Pap Txt); ISBN: 052149821X	\$15.95
B	John Cage : Composed in America	by Marjorie Perloff	University of Chicago Press (Trd); ISBN: 0226660575	\$18.00
B	Minimalism : Origins	by Edward Strickland	Indiana University Press; ISBN: 0253213886	\$14.36
B	Multieffects for Musicians	by Craig Anderton	Music Sales Corp; ISBN: 0825614473	\$17.46
B	Music for Ear Training: CD-ROM and Workbook	by Michael Horvit	Schirmer Books; ISBN: 0534572677	\$46.95
B	Music for Sight Singing	by Thomas Benjamin	Wadsworth Pub Co; ISBN: 0534208231	\$56.95
B	Music for Sight Singing	by Robert W. Ottman	Prentice Hall College Div; ISBN: 013070587X	\$46.00
B	Music Reading by Intervals, A Modern Sight-Reading and Ear-Training Method for Singers, Conductors, and Teachers	by Brock McElheran	Brightmark Music, Inc; ISBN: 0965891003	\$14.95
B	New Directions for Clarinet (New Instrumentation, Vol 4)	by Phillip Rehfeldt	University of California Press; ISBN: 0520033795	\$39.95
B	Noise, Water, Meat: A History of Sound in the Arts	by Douglas Kahn	MIT Press; ISBN: 0262112434	\$28.00
B	Orientations : Collected Writings	by Pierre Boulez	Harvard Univ Pr; ISBN: 0674643763	\$22.50

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B	Peter Maxwell Davies	by Carolyn J. Smith	Greenwood Publishing Group; ISBN: 0313268312	\$85.00
B	Pierre Boulez : A World of Harmony (Contemporary Music Studies, Vol 2)	by Lev Koblyakov	Harwood Academic Pub; ISBN: 3718604221	\$43.00
B	Programmed Ear Training : Intervals Melody and Rhythm	by Leo Horacek, Gerald Lefkoff	HBJ College & School Division; ISBN: 0155720260	\$49.00
B	Rationalizing Culture : Ircam, Boulez, and the Institutionalization of the Musical Avant-Garde	by Georgina Born	University of California Press; ISBN: 0520202163	\$24.95
B	Rhythm & Pitch: An Integrated Approach to Sight Singing	by John R. Stevenson	Prentice Hall; ISBN: 0137807430	\$44.00
B	Sight Singing	by Earl Henry	Prentice Hall; ISBN: 0131213369	\$58.00
B	Sight Singing : Pitch, Interval, Rhythm	by Samuel Adler, Alfred Adler	W.W. Norton & Company; ISBN: 0393970728	\$39.80
B	Sight Singing and Related Skills	by Anne M. Dezeew	Sterling Swift Pub Co; ISBN: 0884080188	\$19.42
B	Sightsinging Complete	by Bruce Benward, Maureen A. Carr	McGraw-Hill Higher Education; ISBN: 0697343952	\$54.00
B	Solfege, Ear Training, Rhythm, Dictation, and Music Theory : A Comprehensive Course	by Marta Arkossy Ghezze, Mel Powell	Univ of Alabama Pr (Txt); ISBN: 0817305785	\$24.95
B	Stravinsky and the Rite of Spring : The Beginnings of a Musical Language	by Pieter C. Van Den Toorn	University of California Press; ISBN: 0520059581	\$55.00
B	Technique of Orchestration, The	by Kent Kennan	Prentice Hall; ISBN: 0134663276	\$60.00
B	The Boulez-Cage Correspondence	by Jean-Jacques Nattiez	Cambridge Univ Pr (Short); ISBN: 0521485584	\$22.95
B	The Contemporary Violin: ExtENDED Performance Techniques (The New Instrumentation)	by Patricia Strange	University of California Press; ISBN: 0520224094	\$24.95
B	The Mind's Ear : Exercises for Improving the Musical Imagination for Performers, Listeners and Composers	by Bruce Adolph	MMB Music; ISBN: 0918812712	\$9.95
B	The Relative Pitch Ear Training SuperCourse: Level 2	by David Lucas Burge	EarTraining.com; ISBN: 0942542827	\$95.00
B	The Score : Interviews With Film Composers	by Michael Schelle	Silman-James Press; ISBN: 1879505401	\$13.96
B	The Study of Orchestration	by Samuel Adler	W.W. Norton & Company; ISBN: 0393958078	\$65.35
B	Towards a Cosmic Music	by Karlheinz Stockhausen	Harper Collins - UK; ISBN: 1852300841	\$15.95
B	Writing For The Orchestra: An Introduction To Orchestration	by Merton Shatzkin	Prentice Hall; ISBN: 0139534318	\$41.20
B	The Study of Orchestration	by Samuel Adler	W.W. Norton & Company; ISBN: 0393102831	\$49.00
A	Haydn's Symphonic Forms : Essays in Compositional Logic (Oxford Monographs on Music)	by Ethan Haimo	Clarendon Pr; ISBN: 0198163924	\$70.00
A	Schoenberg's Serial Odyssey : The Evolution of His Twelve-Tone Method, 1914-1928	by Ethan Haimo		
TOTAL:				\$5,561.19