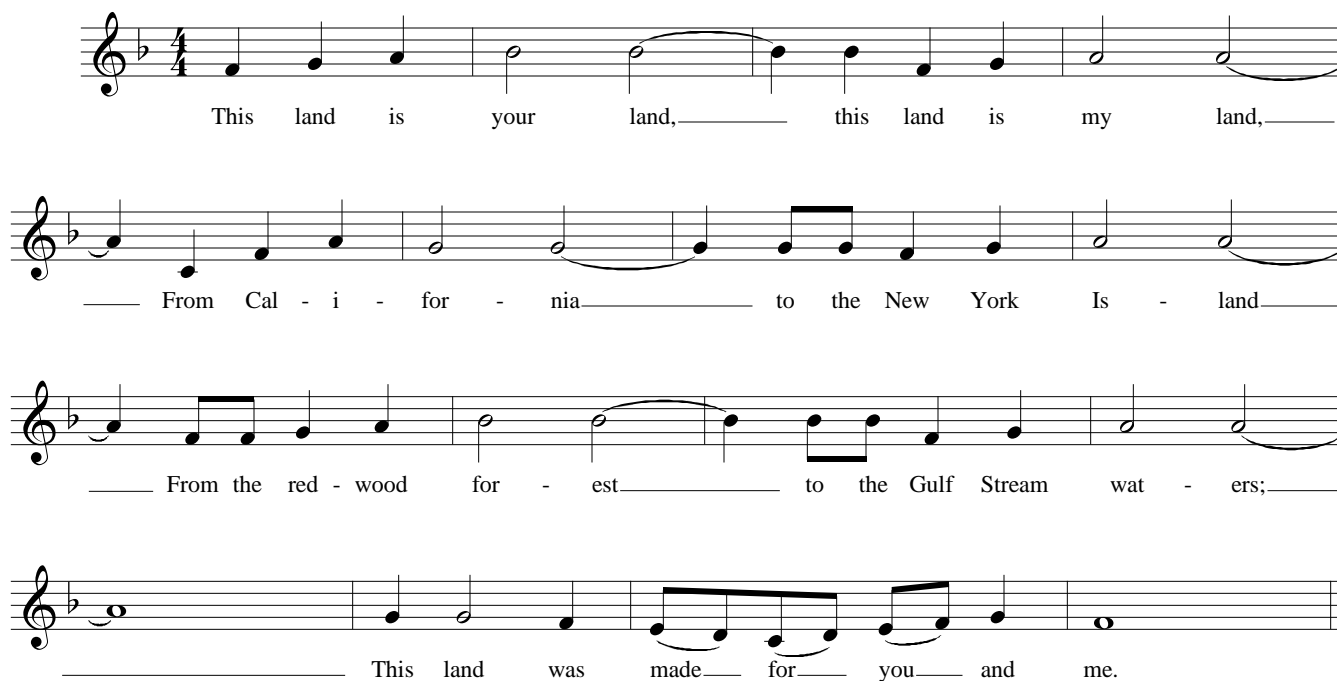


Exercise 9 - Lyric Tool/Piano Notation

Part I. Lyrics (the feather pen in hand). Input the notes below. Then, choose the Lyrics Tool, select "Type into Score" from the Lyrics menu. In Finale, lyrics attach themselves to rhythmic values in the score. Each syllable of text will therefore require its own rhythmic value. You can then click on the first note to apply the lyric text. Typing the space bar will progress forward through the rhythmic values. Typing the "-" key will allow for text with more than one syllable to be broken up over several rhythmic values. If a melisma is needed you can choose "Edit Word Extensions" in the Lyrics menu, and drag a line under the melisma showing that the syllable holds for the entire gesture. Enter the following pitches, then add the lyric below.



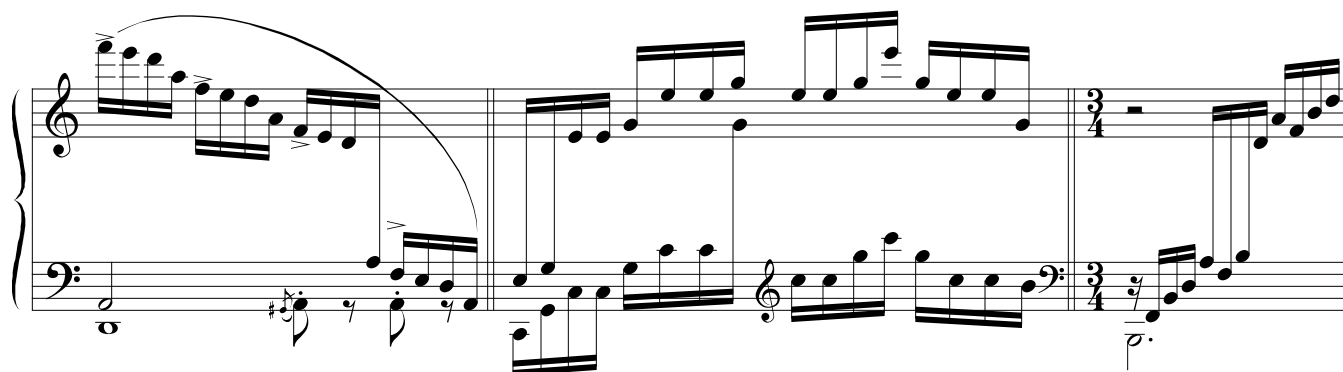
Four staves of musical notation in 4/4 time, key of B-flat major. The lyrics are: "This land is your land, _____ this land is my land, _____ From Cal - i - for - nia _____ to the New York Is - land _____ From the red - wood for - est _____ to the Gulf Stream wat - ers; _____ This land was made _____ for _____ you _____ and me." The lyrics are placed below the notes, with some words split across measures.

Part II. Working with Layers Review. Re-create the following score as it appears below.



A piano score in 4/4 time, key of B-flat major. The score consists of two staves (treble and bass clef). The tempo is marked *mp*. The score features multiple layers of notes, including chords and single notes, with some notes tied across measures. The notation includes various articulations and dynamics.

Part III. Using the Note Mover Tool and Special Tools, re-create the following three measures for piano solo.



A piano solo score in 4/4 time, key of B-flat major. The score consists of two staves (treble and bass clef). The tempo is marked *p*. The score features a complex melodic line in the right hand, with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The notation includes various articulations and dynamics.