

Exercise 6 - Triplet Tool/Staff Expressions/Smart Shapes/Metatools

Using the metatools, create four keyboard short cuts for the triplet figures below. Then, enter the rhythms into Finale using simple note entry.

Two staves of musical notation showing various triplet and quintuplet figures. The first staff contains two measures of eighth notes with triplets and one measure of eighth notes with quintuplets. The second staff contains two measures of eighth notes with triplets and quintuplets, and one measure of eighth notes with triplets and quintuplets.

Part II. Enter the following pitches and rhythms into Finale in scroll view. Switch to Page view, perform a reasonable page layout, and, using the metatools, create keyboard shortcuts for the indicated dynamics. Then, add the dynamics as notated on the score.

Four staves of musical notation in 4/4 time, each with various dynamics and articulations. The dynamics include *p*, *ppp*, *mf*, *f*, *fff*, *pp*, *mp*, and *pp*. The articulations include accents and slurs.

Part III. Re-create the following melody with dynamics and smart shapes in Finale.

Two staves of musical notation in 5/8 and 3/8 time signatures, featuring dynamics and smart shapes. The dynamics include *mp*, *f*, *ff*, *fff*, and *pp*. The smart shapes include accents and slurs.