

Exercise 4 – Mass Mover

Part 1. Explore the minimalist inside you! Input the measure below into Finale. Copy this measure 29 times so that there are 30 measures of the exact same material. Then, beginning in measure 10, begin making subtle changes from measure to measure in the material, so that by measure 30, the material no longer resembles the material in measure 10. The goal should be gradual change rather than abrupt change of the pitch and/or rhythmic material. Therefore, each adjacent measure should be nearly identical.



Part 2. Input the musical example below and transpose it using the Mass Mover tool. Perform at least six different transpositions.



Part 3. Compose a melody 20-25 measures in length for a monophonic instrument that is highly motivic in nature. There should be one, or at the most two motivic ideas that are used as the basis for all the pitch and rhythmic material in the piece. Begin in Scroll View, inputting pitches and rhythms. Change to Page View and create a layout for the music that is suitable and pleasing to the eye. Use the Mass Mover tool to perform repetitions and transpositions of the motive.