

Exercise 14
Test/Handout/Worksheet

NAME _____

Part I - Complete the chord progression below by adding five additional chords. Be sure to follow all four-part part writing rules. Analyze completely (Chord functions/Cadence).

CAD: _____

Part II. Determine the motivic material from the example below. Then, compose six additional measures where the pitch and rhythmic material are clearly based on the material of the first two measures.

Part III. Interval ID.

Part IV. Realize the following figured bass. Include a complete analysis (Key/Chord functions/Cadence/NCTs).

CAD: _____