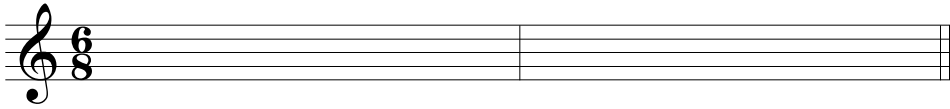
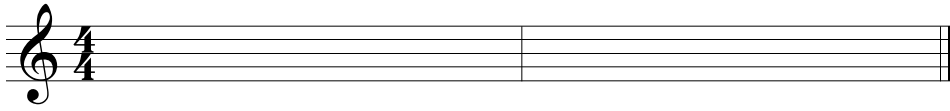
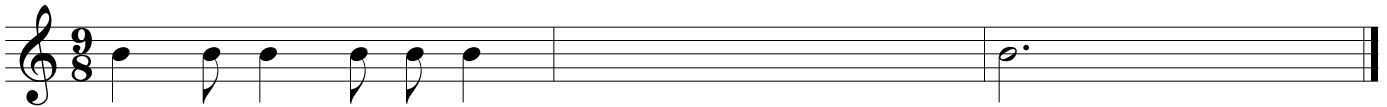
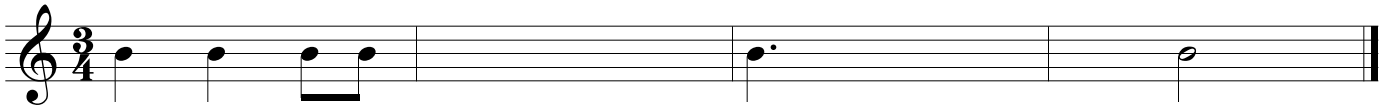


# Dictation Self Test 4 - Student Sheet

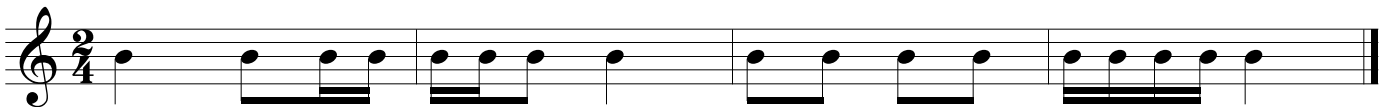
Part 1. Rhythmic Dictation. Write the rhythms you hear. [1 pt/rhythm]



Part 2. Fill in the missing rhythms. [1 pt/rhythm]



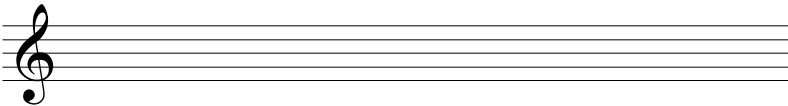
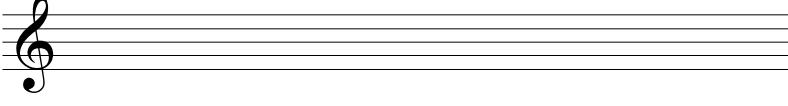
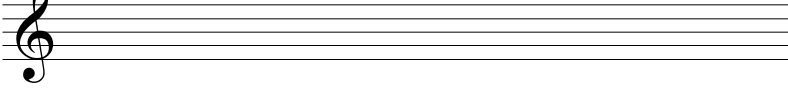
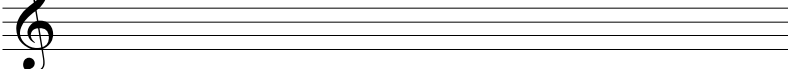
Part 3. Rhythm Error Detection. Circle the rhythmic errors in the following exercises. [1 pt/error]



Part 4. Conjunct or Disjunct Melody. Determine whether the following melodies involve conjunct or disjunct motion. [4 pts each]

1. Conjunct    Disjunct
2. Conjunct    Disjunct
3. Conjunct    Disjunct

Part 5. Scale Degree ID. In each exercise below, identify the scale degree for each note. The key for each is given. Before each exercise, you will hear the complete scale. Realize each by writing the actual pitches in the staff to the right. Supply a key signature. [1 pt/pitch; 1 pt/realization]

1. G major	_____	_____	_____	_____	
2. D minor	_____	_____	_____	_____	
3. G minor	_____	_____	_____	_____	
4. A minor	_____	_____	_____	_____	

Part 6. Interval ID. You will hear fifteen intervals. Each will be played "block-broken upwards-block." Write the name of the interval you hear. All simple intervals are possible (m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, P8). [1 pt each]

- |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|
| 1. _____  | 2. _____  | 3. _____  | 4. _____  | 5. _____  |
| 6. _____  | 7. _____  | 8. _____  | 9. _____  | 10. _____ |
| 11. _____ | 12. _____ | 13. _____ | 14. _____ | 15. _____ |

Part 7. Melodic Dictation. Write the pitches and rhythms you hear. The first pitch is given. [1 pt/pitch; 2 pts/measure, all or nothing, for rhythm]

