

# Dictation Self Test 4 - Answers

Part 1. Rhythmic Dictation. Write the rhythms you hear. [1 pt/rhythmic value]

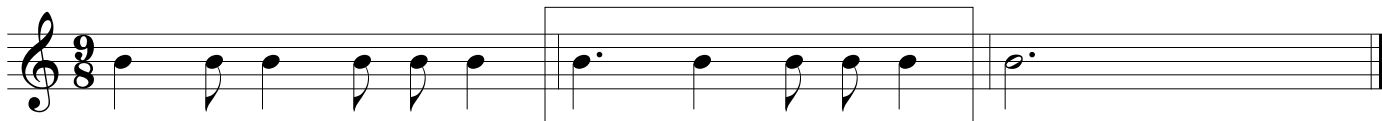
(1)



(2)



Part 2. Fill in the missing rhythms. [1 pt/rhythm]

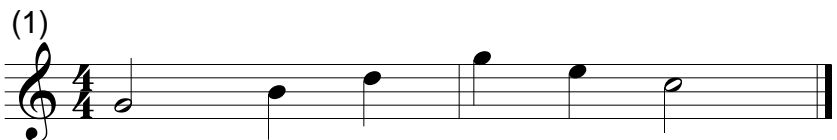


Part 3. Rhythm Error Detection. Circle the rhythmic errors in the following exercises. [1 pt/error ID]

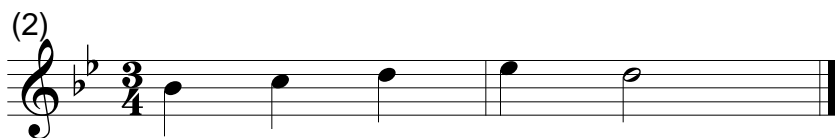


Part 4. Conjunct or Disjunct Melody. Determine whether the following melodies involve conjunct or disjunct motion. [4 pts each]

(1)

 disjunct

(2)

 conjunct

(3)

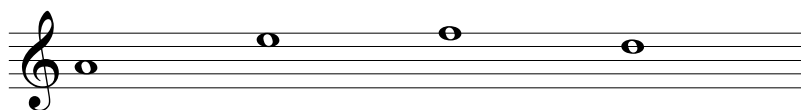
 conjunct

Part 5. Scale Degree ID. In each exercise below, identify the scale degree for each of the four notes. The key for each is given. Before each exercise, you will hear the complete scale. Realize each by writing the actual pitches in the staff to the right. Supply a key signature. [1 pt/pitch; 1 pt/realization]


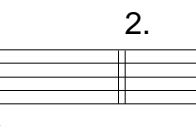
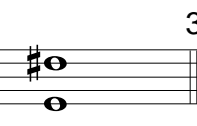

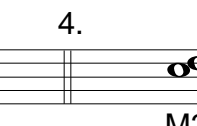
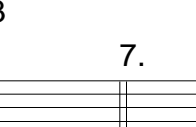
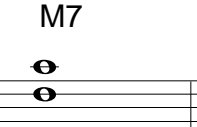
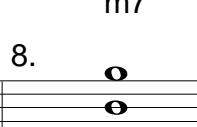
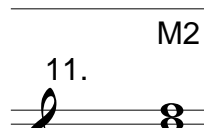
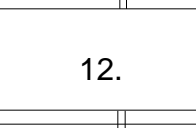
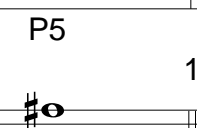
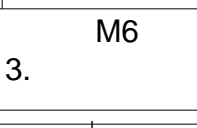
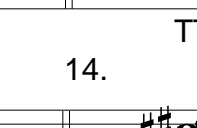
1. G major    1    3    5    8    

2. D minor    1    3    2    5    

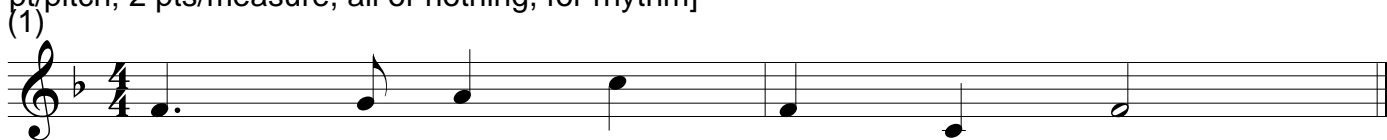
3. G minor    1    3    2    7    

4. A minor    1    5    6    4    

Part 6. Interval ID. You will hear fifteen intervals. Each will be played "block-broken upwards-block." Write the name of the interval you hear. All simple intervals are possible (m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, P8). [1 pt each]

1. 	2. 	3. 	4. 	5. 
M3	M7	m7	M2	m2
6. 	7. 	8. 	9. 	10. 
M2	P5	M6	TT	P4
11. 	12. 	13. 	14. 	15. 
m3	M7	P4	M2	TT

Part 7. Melodic Dictation. Write the pitches and rhythms you hear. The first pitch is given. [1 pt/pitch; 2 pts/measure, all or nothing, for rhythm]

(1) 

(2) 