

Dictation Self Test 3 - Student Sheet

Part 1. You will hear a minor melody. Fill in the missing notes. [1 pt/pitch; 3 pts right or wrong for rhythm]



Part 2. You will hear four melodies. For each, determine whether the melody is major or minor. [3 pts each]

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|-------------------|-------------------|
| 1. major minor | 2. major minor |
| 3. major minor | 4. major minor |

Part 3. Interval ID. You will hear fifteen intervals. each will be played "block - broken - block." Write the name of the interval you hear. All simple intervals are possible (m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, P8). [1 pt each]

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|----------|----------|----------|----------|----------|
| 1. ____ | 2. ____ | 3. ____ | 4. ____ | 5. ____ |
| 6. ____ | 7. ____ | 8. ____ | 9. ____ | 10. ____ |
| 11. ____ | 12. ____ | 13. ____ | 14. ____ | 15. ____ |

Part 4. You will hear four groups of four notes. Between two of these four notes there is a tritone. Determine whether the tritone is between the 1st and 2nd, 2nd and 3rd, or 3rd and 4th. 3 pts each]

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| 1. 1st and 2nd 2nd and 3rd 3rd and 4th |
| 2. 1st and 2nd 2nd and 3rd 3rd and 4th |
| 3. 1st and 2nd 2nd and 3rd 3rd and 4th |
| 4. 1st and 2nd 2nd and 3rd 3rd and 4th |

Part 5. Error Detection. You will hear four notes in each of the exercises below. Determine which one of the four is incorrect and circle it. Each will be played twice. [1 pt each]

1. 	2. 	3. 	4.
5. 	6. 	7. 	8.

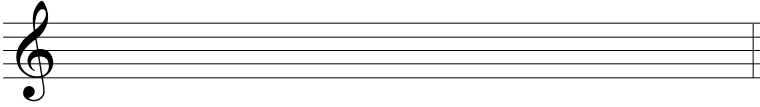
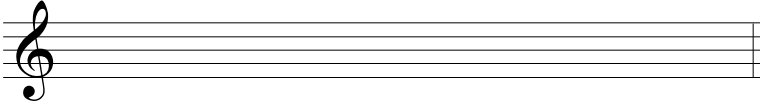
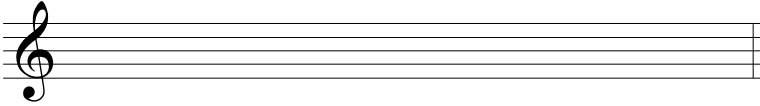
Part 6. Scale ID. Determine whether the scale you hear is major, natural minor, harmonic minor, or melodic minor. Circle the correct choice. [3 pts each]

1. major natural minor harmonic minor melodic minor
2. major natural minor harmonic minor melodic minor
3. major natural minor harmonic minor melodic minor
4. major natural minor harmonic minor melodic minor

Part 7. Triad ID. In each of the exercises below, you will hear a major, minor, diminished, or augmented triad. Indicate which one you hear by circling the appropriate choice below. [1 pt each]

1. M m d A 2. M m d A 3. M m d A 4. M m d A 5. M m d A
6. M m d A 7. M m d A 8. M m d A 9. M m d A 10. M m d A

Part 8. Scale Degree ID. In each exercise below, identify the scale degree for each note. The key for each is given. Before each exercise, you will hear the complete scale. Realize each by writing the actual pitches in the staff to the right. Supply a key signature. [1 pt/pitch; 1 pt/realization]

1. F major	_____	_____	_____	_____	
2. B minor	_____	_____	_____	_____	
3. G minor	_____	_____	_____	_____	
4. A major	_____	_____	_____	_____	