

# Dictation Self Test 3 - Answers

Part 1. You will hear a minor melody. Fill in the missing notes. [1 pt/pitch; 3 pts for correct rhythm]

Part 2. You will hear four melodies. For each, determine whether the melody is major or minor. [3 pts each]

(1) Minor

(2) Major

(3) Major

(4) Minor

Part 3. Interval ID. You will hear fifteen intervals. each will be played "block-broken upwards-block." Write the name of the interval you hear. All simple intervals are possible (m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, P8). [1 pt each]

Part 4. You will hear four groups of four notes. Between two of these four notes there is a tritone. Determine whether the tritone is between the 1st and 2nd, 2nd and 3rd, or 3rd and 4th notes. [3 pts each]

Part 5. Error Detection. You will hear four notes in each of the exercises below. Determine which one of the four notes is incorrect and circle it. Each exercise will be played twice. [1 pt each]

Part 6. Scale ID. Determine whether the scale you hear is major, natural minor, harmonic minor, or melodic minor. Circle the correct choice. [3 pts each]

(1) Harmonic Minor

(2) Major

(3) Melodic Minor

(4) Natural Minor

Part 7. Triad ID. In each of the exercises below, you will hear a major, minor, diminished, or augmented triad. Indicate which one you hear by circling the appropriate choice below. [1 pt each]

1. minor      2. major      3. diminished      4. augmented      5. major

6. minor      7. major      8. augmented      9. diminished      10. minor

Part 8. Scale Degree ID. In each exercise below, identify the scale degree for each note. The key for each exercise is given. Before each exercise, you will hear the complete scale. Realize each by writing the actual pitches in the staff to the right. Supply a key signature. [1 pt each; 1 pt/realization]

1. F major      2. B minor      3. G minor      4. A major

1    2    3    1    1    3    2    7    1    3    2    5    1    5    4    3