

## Dictation Self Test 2 - Student Sheet

Part 1. You will hear four melodies. Determine whether each melody ends on the tonic scale degree or some other scale degree. Circle the correct choice. [5 pts each]

1. tonic other                      2. tonic other
3. tonic other                      4. tonic other

Part 2a. In each of the following four examples, you will hear three scales (A, B, and C). Circle the one that is major. [5 pts each]

1. A B C                              2. A B C
3. A B C                              4. A B C

Part 2b. You will hear three melodies (A, B, and C). One of these uses the notes of the major scale, the others do not. Circle the one that uses the notes of the major scale. [10 pts]

A B C

Part 3. Interval ID. You will hear ten intervals played "block-broken upwards-block." Identify the interval. Your choices are m2, M2, m3, M3, P5, P8. [1 pts each]

1. \_\_\_\_\_    2. \_\_\_\_\_    3. \_\_\_\_\_    4. \_\_\_\_\_    5. \_\_\_\_\_
6. \_\_\_\_\_    7. \_\_\_\_\_    8. \_\_\_\_\_    9. \_\_\_\_\_    10. \_\_\_\_\_

Part 4. In each of the four exercises below, you will hear four chords (A, B, C, D). One will be a major chord. Circle the one that is major. [5 pts each]

1. A B C D                              2. A B C D
3. A B C D                              4. A B C D

Part 5. In each of the four exercises you will hear four notes. A perfect fifth exists between two of these four notes. Determine whether it's between the 1st and 2nd, 2nd and 3rd, or 3rd and 4th. [5 pts each]

1. 1st and 2nd                      2nd and 3rd                      3rd and 4th
2. 1st and 2nd                      2nd and 3rd                      3rd and 4th
3. 1st and 2nd                      2nd and 3rd                      3rd and 4th
4. 1st and 2nd                      2nd and 3rd                      3rd and 4th