

Dictation Self Test 2 - Answers

Part 1. You will hear four melodies. Determine whether each melody ends on the tonic scale degree or some other scale degree. Circle the correct choice. [5 pts each]

(1) OTHER



(2) TONIC



(3) OTHER

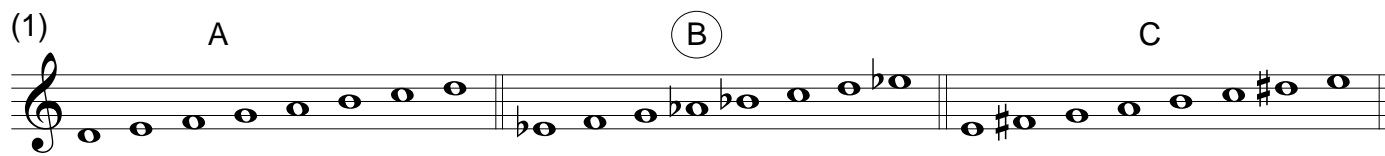


(4) TONIC

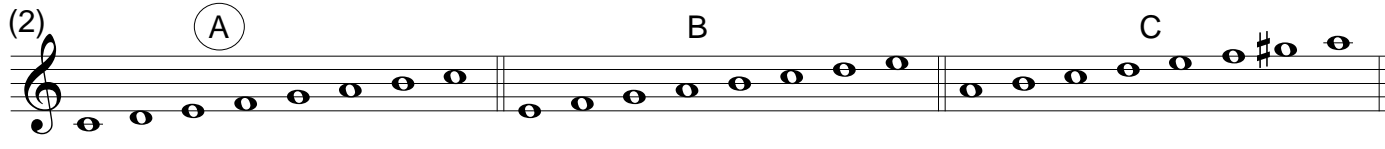


Part 2a. In each of the following four examples, you will hear three scales (A, B, and C). Circle the one that is major. [5 pts each]

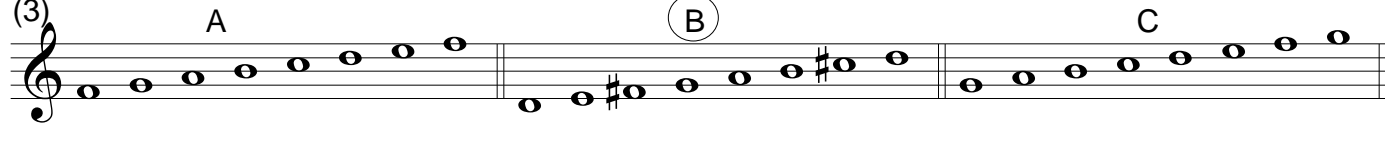
(1) A B C



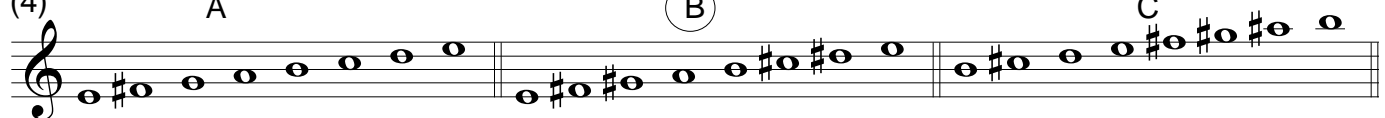
(2) A B C



(3) A B C



(4) A B C



Part 2b. You will hear three melodies (A, B, and C). One of these uses the notes of the major scale, the others do not. Circle the one that uses the notes of the major scale. [10 pts]

(A)

(B)

(C)

Part 3. Interval ID. You will hear ten intervals played "block-broken upwards-block." Identify the interval. Your choices are m2, M2, m3, M3, P5, P8. [1 pt each]

1. M2 2. P8 3. P5 4. M3 5. m2

6. m3 7. m2 8. P5 9. P8 10. M3

Part 4. In each of the four exercises below, you will hear four chords (A, B, C, D). One will be a major chord. Circle the one that is major. [5 pts each]

(1) A B C **(D)**

(2) A B **(C)** D

(3) A B C **(D)**

(4) **(A)** B C D

Part 5. In each of the four exercises you will hear four notes. A perfect fifth exists between two of these four notes. Determine whether it's between the 1st and 2nd, 2nd and 3rd, or 3rd and 4th. [5 pts each]

(1)

A musical staff in treble clef with four notes: G4, A4, B4, and C5. A bracket labeled "P5" is drawn under the last two notes, B4 and C5.

(2)

A musical staff in treble clef with a key signature of one flat (Bb). The notes are Bb3, C4, D4, and Eb4. A bracket labeled "P5" is drawn under the first two notes, Bb3 and C4.

(3)

A musical staff in bass clef with four notes: G2, A2, B2, and C3. A bracket labeled "P5" is drawn under the first two notes, G2 and A2.

(4)

A musical staff in treble clef with four notes: G4, A4, Bb4, and C5. A bracket labeled "P5" is drawn under the first two notes, G4 and A4.