Chord Inversion

Analyze the following triads. First, determine the root note of each chord and the chord's position (root, 1st inversion, second inversion). Then, indicate the quality of each chord by writing M, m, d, or A below each. Your answer should include the figured bass symbol for the chord's position (i.e. nothing, indicating root position, 6, indicating 1st inversion; or 6, indicating 2nd inversion).

	A	B	C	D	E	F
1)	example:					
quality	m	_____	_____	_____	_____	_____
position	6	_____	_____	_____	_____	_____
2)						
quality	_____	_____	_____	_____	_____	_____
position	_____	_____	_____	_____	_____	_____
3)						
quality	_____	_____	_____	_____	_____	_____
position	_____	_____	_____	_____	_____	_____
4)						
quality	_____	_____	_____	_____	_____	_____
position	_____	_____	_____	_____	_____	_____
5)						
quality	_____	_____	_____	_____	_____	_____
position	_____	_____	_____	_____	_____	_____