

New Music Ensemble Syllabus

Instructor: Dr. Timothy Crist
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Meeting Time: Arranged
Meeting Place: TBA
Text: Various (As needed)
Pre-requisite: None

Introduction: New Music Ensemble meets weekly to rehearse works written in the past 100 years.

Grading.

A weekly grade for each student will be determined based on:

ATTENDANCE AND PROFESSIONALISM

Excused absences will have no impact on your semester grade as long as the absence is made up. Otherwise, the excused absence will convert to an unexcused absence. Unexcused absences will impact your semester grade in the following manner:

- 1 unexcused absence = no penalty
- 2 unexcused absences = a grade no higher than a C for the semester
- 3 or more unexcused absences = a grade of F

Professionalism includes practice (preparing the music for performance before the first rehearsal – NO SIGHT READING!), preparing the physical parts/score for rehearsal. beginning rehearsal on time, bringing music and all necessary guitar gear to rehearsal.

Repertoire. Repertoire will be determined at the beginning of each Semester.