

Guitar Applied Music Lessons Syllabus

Instructor: Dr. Timothy Crist

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Class Website: <http://www.clt.astate.edu/tcrist/gtr.htm>

Meeting Time: Arranged

Meeting Place: FA206

Text: Various (As needed)

Pre-requisite: None

Introduction: Each student registered for Guitar Applied Lessons will receive a 30min. (MUSP1111 or MUSP3111) or 1-hour (MUSP1112 or MUSP3112/3) private lesson once a week. The lessons will be taught in my office (FA206). The subject matter will involve the study of guitar technique, performance and practice techniques, the interpretation of diverse musical styles, as well as applying the students theory and history knowledge to the classical guitar.

Course Objectives: (1) To become proficient in the technique and musicianship of playing the classical guitar through the study of diverse musical compositions. (2) To prepare guitar literature for performance on an ASU music school recital. Each student, with the exception of first semester guitarists, should perform at least once a semester on the ASU campus.

Weekly Guitar Seminar: Required of all guitar majors. Each week the guitar students will meet collectively to discuss various topics that pertain to guitar performance, technique, and history. The meeting time will be determined at the beginning of each semester. Each unexcused absence from guitar seminar will result in an F lesson grade for that week.

Jury. At the end of each semester, the guitarist will play for the string faculty. The string faculty will then comment on and grade the performance. The Jury is equivalent to a final exam for your applied lessons and will consequently be figured highly into your semester grade. The jury grade may impact the overall average significantly.

Final Grade. Each student's grade will be determined by attendance, weekly grade average, public performance, contribution to the ASU guitar program, and jury performance.

Weekly Grade. The applied guitar student will earn a weekly grade based on the amount of work accomplished each week as demonstrated in their applied lesson. This grade will be based on technical and musical progress as demonstrated each week in applied lesson and the degree to which the student completed the assignment(s) for the week. The average of the weekly grades and jury grade will produce your overall grade average for the semester.

Absence from Applied Lesson. Excused absences from Applied Lessons will not impact your semester grade. Unexcused absences will impact your semester grade in the following manner:

Each unexcused absence will result in a grade of F for your weekly lesson grade.

3 or more unexcused absences will result in an overall final grade of F for the semester.

Absence from Seminar. Absence from Guitar Seminar will result in a weekly grade of F.

Procedures to Accommodate Students with Disabilities: If you need course adaptations or accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please make an appointment to see the instructor as soon as possible.
