

CLASSICAL GUITAR EXAMS/RECITALS

(revised May 2, 2005)

JURY

At the end of each semester, each student guitarist will play for members of the ASU music faculty. The faculty will comment on and grade each performance. The Jury is equivalent to a final exam for your applied lessons and will consequently be figured highly into your semester grade.

PROFICIENCY EXAM

In keeping with the guidelines of the School of Music, a Classical Guitar Proficiency Exam will be required of all guitar majors. After successfully completing two semesters of Applied Guitar at the MUS 111X level, guitar students may take the Guitar Proficiency Exam in order to advance to upper level study (MUS 311X). This exam can usually be taken during second semester juries.

If the guitar student does not pass the Guitar Proficiency Exam, he/she will have to take lower level applied (MUS 111X) until the exam requirements are met.

The Classical Guitar Proficiency Exam will consist of the following required components:

- (1) A two or three octave Major Scale played ascending and descending with alternating *i* and *m* right hand fingers.
- (2) A two or three octave Minor Scale played ascending and descending with alternating *i* and *m* right hand fingers.
- (3) Chromatic Octaves ascending and descending with alternating *i* and *m* right hand fingers.
- (4) 2 etudes from *Progressive etudes for the Guitar* (Crist)
- (5) Sight read a musical example provided at the exam.

RECITALS

Following the first semester of study, guitar students will also be required to perform at least once a semester for music students and/or faculty.

In keeping with the guidelines of the School of Music, a **HALF-HOUR JUNIOR RECITAL** will be required of junior BM guitar students.

Required Junior Recital Repertoire:

- (1) Carcassi Etude from *25 Melodious and Progressive Studies, Op. 60*, or equivalent.

- (2) Sor Study from *Twenty Studies for the Guitar* (Segovia Edition), or equivalent.
- (3) Piece from the Renaissance Period
- (4) Piece from the Baroque Period
- (5) Piece from the Modern Period

A **FULL-HOUR SENIOR RECITAL** will be required of senior BM guitar students. Three weeks prior to the senior recital, BM students will have to pass a pre-recital hearing. The pre-recital hearing will be judged by at least two faculty members to determine if the student is prepared to perform the recital.

Required Senior Recital Repertoire:

- (1) A lute suite, cello suite, or sonata by J.S. Bach
- (2) An etude by Villa Lobos from *Douze Études*, or equivalent.
- (3) Piece from the Renaissance Period
- (4) A Spanish work
- (5) An original work by an ASU composition student
- (6) A work involving tremelo technique (this could be part of #4 or #5 above)