

Electronic Composition Applied Music Lessons Syllabus

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Class Website: <http://www.clt.astate.edu/tcrist/ems.htm>

Meeting Time: Arranged

Meeting Place: FA207

Text: Various (As needed)

Pre-requisite: None

Introduction: Each student registered for Electronic Composition Applied Lessons will receive a 30min. (MUSP1111 or MUSP3111) or 1-hour (MUSP112 or MUSP3112/3) private lesson once a week. The lessons will be taught in the Electronic Music Studio (FA207). The subject matter will involve problems and solutions in the composition of electronic media. Students will learn to use computers, effect processors, MIDI, synthesizers, digital audio editing software, analogue machinery, video production, and sound reinforcement techniques, among other electronic tools.

Course Objectives: To compose a series of works involving electronic media for presentation on an Electronic Music Concert. These concerts are given each semester. The recital date, time, and place, will be announced early in the semester. The finished piece, accompanied by program notes, must be submitted to me at the posted due time. Late submissions may affect your final grade.

It is expected that each student log an appropriate number of hours in the EM Studio each week. (Be sure to sign IN and OUT in the studio log book each time you use the studio.) During these hours, the student should work on the assignment(s) provided by their instructor. A sign-up sheet will be posted on the studio's door each week. Students may sign up for studio time in any of the white blocks.

The Studio Key: Access to the studio key will be provided at the beginning of each semester.

Weekly Composition Seminar: Each week (time TBA) in the Electronic Music Studio, the ASU Composition Majors will discuss various topics as they apply to musical composition. All electronic music composers are encouraged to come. All Composition majors are required to come. Composition majors who miss seminar should expect their final average to be reduced.

The Concert: All students whose work is selected to be performed on the semester's recital must:

- (1) Turn in their finished project with program notes on the announced due date.
- (2) Attend the recital.
- (3) Help in moving the equipment to and from the recital hall.
- (4) Soundcheck their work.

Missed Lessons: Students should attend all of their lessons. Missed lessons will affect your final average. If necessary, I will be glad to reschedule a lesson.

Jury: Usually, EM students will not have to jury their work. On occasion, however, I may ask for certain students to jury.

Final Grade: Your final grade will be determined by your attendance record, compositional output/completed pieces, score study, seminar attendance, rehearsals/performances, and jury performance (if needed).

Score Study: In addition to actually composing music, students are expected to be studying electronic music scores and recordings. The ASU library has a substantial collection of electronic music recordings and scores for your research. Students should study several works over the course of the semester. Bring recordings to your lessons for discussion.

Procedures to Accommodate Students with Disabilities: If you need course adaptations or accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please make an appointment to see the instructor as soon as possible.

*****EM STUDIO RULES*****

The following rules must be followed. Anyone who does not adhere to these rules will be dropped from the course, possibly without notice.

- 1) Food and/or drinks are NOT permitted in the studio.
- 2) Do not use the studio as a study room or nap room. Use your time wisely and get some work done!
- 3) Clean up after yourself. Do not leave equipment out, microphones connected, cables laying around, etc. Don't expect others to clean up after you. When you leave, leave the studio in the same condition as you found it.
- 4) When you leave, check to see if you left anything on. You can turn out the lights and see if any pilot lights are burning.
- 5) DO NOT BANG ON THE EQUIPMENT!!!! If the monitor isn't working properly, hitting it isn't going to fix the problem. Remember, this is not your equipment and it is your privilege to use it. If something isn't functioning properly LET ME KNOW! I will do what I can.
- 6) There is a lot of my own personal equipment in the studio. PLEASE take care of it!!
- 7) If you notice anyone abusing their studio privileges, let me know immediately. Otherwise, you may be held accountable for someone else's actions.
- 8) Be sure you sign in and out and note any problems that you may encounter.
- 9) If someone has reserved the studio at a certain time, allow them to come in and work at their scheduled time. Allow sufficient time to clean up so they don't have to wait for you.
- 10) Focus on the tools discussed in your lesson. Don't get distracted by the various equipment in the studio.
- 11) Do not remove equipment from the room without my permission.
- 12) Use only the equipment that you have learned how to use. For example, some equipment is capable of blowing speakers when used improperly.