

# Arkansas State University Department of Music

## Master of Music in Conducting

Date of Admission: \_\_\_\_\_ Name: \_\_\_\_\_

<u>Graduate School Checklist</u>	<u>Music Department Checklist</u>
<input type="checkbox"/> Admission to Graduate Program	<input type="checkbox"/> Transfer Credits
<input type="checkbox"/> Admission to Candidacy (12-18)	<input type="checkbox"/> Audition Recital
<input type="checkbox"/> Comprehensive Exams	<input type="checkbox"/> Entrance Exams
<input type="checkbox"/> Intent to Graduate Form	<input type="checkbox"/> Recital
	<input type="checkbox"/> Recital Document

### Degree Checklist

Required Courses	Hours	Date completed
<input type="checkbox"/> MUSP 6111-4, Applied Conducting	8	_____ _____ _____
<input type="checkbox"/> MUSP 6121-2, Pedagogy and Performance	2	_____ _____
<input type="checkbox"/> MUS 6131, Graduate Recital	1	_____
<input type="checkbox"/> MUS 6413 or 6423, Graduate Theory I or II	3	_____
<input type="checkbox"/> MUS 5412, Form and Analysis (May substitute MUS 6423)	2	_____
<input type="checkbox"/> MUS 6513, Symphonic and Chamber Literature	3	_____
<input type="checkbox"/> MUS 6523, Choral and Opera Literature	3	_____
<input type="checkbox"/> MUS 6533, Research Techniques	3	_____
<input type="checkbox"/> MUS 6___, Music Ensembles	2	_____ _____
<input type="checkbox"/> Three hours advised electives	3	_____ _____
<b>Minimum hours required for the degree:</b>	<b>30</b>	